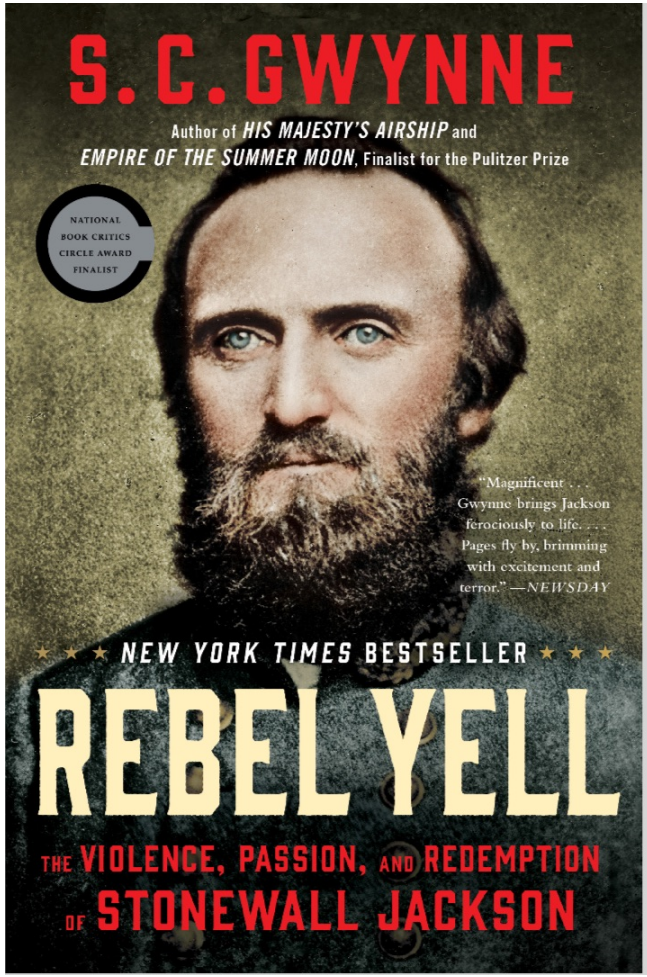
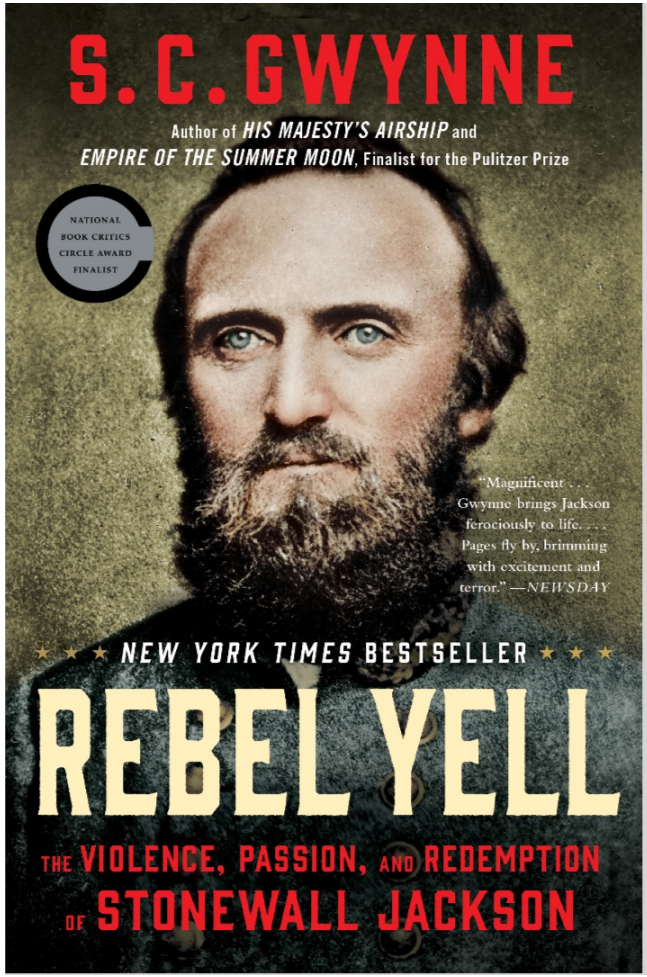
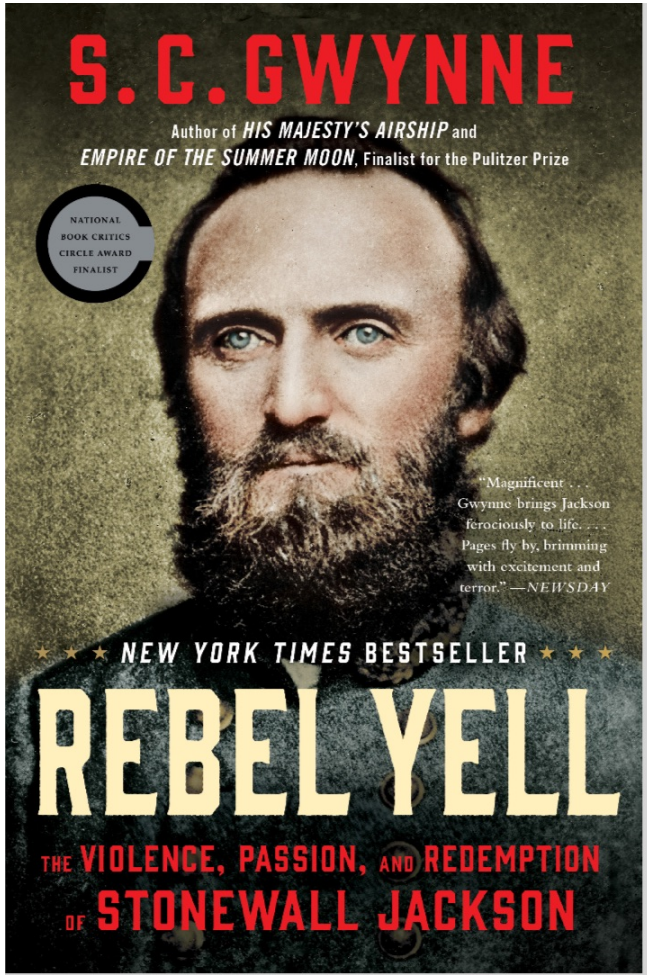
Gathering to Edify

1 Corinthians 14:6-19

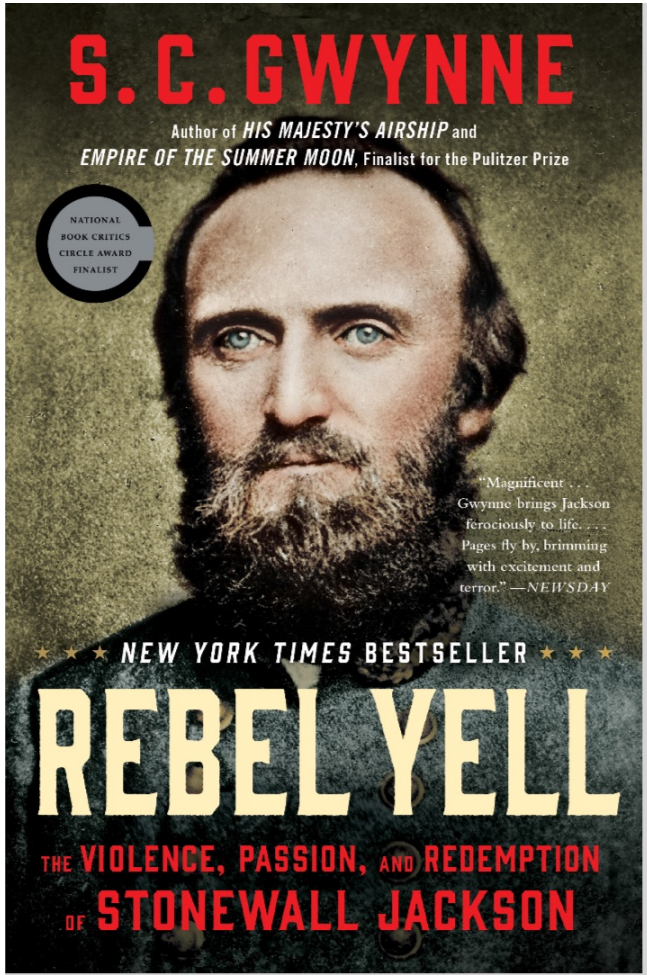

S. C. GWYNNE
Author of HIS MAJESTY'S AIRSHIP and
EMPIRE OF THE SUMMER MOON, Finalist for the Pulitzer Prize
NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST
"Magnificent . . . Gwynne brings Jackson ferociously to life. . . . Pages fly by, brimming with excitement and terror." —NEWSDAY
NEW YORK TIMES BESTSELLER
REBEL YELL
THE VIOLENCE, PASSION, AND REDEMPTION OF STONEWALL JACKSON



"In all, nineteen riders went forward into that uneasy moonlit darkness.



"Hill, who was following mainly out of military etiquette, lagged about 50 yards behind Jackson.



"In a remarkable lack of communication, neither Brigadier General Lane nor the men of his regiments knew that Jackson and Hill were in front of them."

S.C. Gwynne



“Skirmishers on both sides took up the firing, and it rolled in a northerly direction, and several hundred muskets were discharged in short order.

“Some of the men in the main Confederate line fired, too, which meant they were firing at the backs of their own skirmishers.

“Just as this small-scale firefight reached the center of the Confederate line around the Plank Road,

“the men of the 18th North Carolina, who occupied that position, saw what looked like enemy cavalry closing on them from short range.

“The infantry, of course, had no idea that there were Confederate horsemen in front of them, least of all A.P. Hill and Stonewall Jackson,

“and they knew that the mounted figures could not possibly have been their own footbound skirmishers. The 18th North Carolina opened fire.”

S.C. Gwynne



“And if the bugle gives an indistinct sound, who will get ready for battle?” (8)

Clarity is crucial

1. Ambiguity limits **community**. (6-12)

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“There are doubtless many different languages in the world, and none is without meaning,

1. Ambiguity limits **community**. (6-12)

“but if I do not know the meaning of the language, I will be a foreigner to the speaker and the speaker a foreigner to me.” (10-11)

Broken connection and confusion -

How will it benefit you?

How will it benefit you?

How will anyone know the music?

How will it benefit you?

How will anyone know the music?

How will anyone know when to fight?

How will it benefit you?

How will anyone know the music?

How will anyone know when to fight?

How will anyone understand?

2. Ambiguity limits **encouragement**. (13-19)

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“strive to excel in building up the church.” (12b)

2. Ambiguity limits **encouragement**. (13-19)

“strive to excel in building up the church.” (12b)

“the other person is not being built up.” (17b)

“Therefore, one who speaks in a tongue should pray that he may interpret. For if I pray in a tongue, my spirit prays but my mind is unfruitful.

“What am I to do? I will pray with my spirit, but I will pray with my mind also; I will sing praise with my spirit, but I will sing with my mind also.” (13-15)

“Otherwise, if you give thanks with your spirit, how can anyone in the position of an outsider say ‘Amen’ to your thanksgiving when he does not know what you are saying?” (16)

“outsider” = unskilled (2 Corinthians 11:6)

a person without gifts

Encouragement without understanding is empty.

“For you may be giving thanks well enough, but the other person is not being built up.” (17)

Music and Worship at NHC

1. **Sovereignty**

God is both the source and aim of our music; we understand God's desires for worship through his Word and not human wisdom (Psalm 150; 2 Timothy 3:16–17).

“addressing one another in psalms and hymns and spiritual songs, singing and making melody to the Lord with your heart,”

Ephesians 5:19

1. Sovereignty
2. **Clarity**

“If the bugle gives an indistinct sound, who will get ready for battle?”

1 Corinthians 14:8

1. Sovereignty
2. Clarity
3. **Charity**

“If I speak in the tongues of men and of angels, but have not love, I am a noisy gong or a clanging cymbal.”

1 Corinthians 13:1

1. Sovereignty
2. Clarity
3. Charity
4. **Sincerity**

“You hypocrites! Well did Isaiah prophesy of you, when he said: ‘This people honors me with their lips, but their heart is far from me;

“in vain do they worship me, teaching as doctrines the commandments of men.’”

Matthew 15:7-9

“addressing one another in psalms and hymns and spiritual songs, singing and making melody to the Lord with your heart,”

Ephesians 5:19

“Then David arose from the earth and washed and anointed himself and changed his clothes. And he went into the house of the LORD and worshiped.”

2 Samuel 12:20a

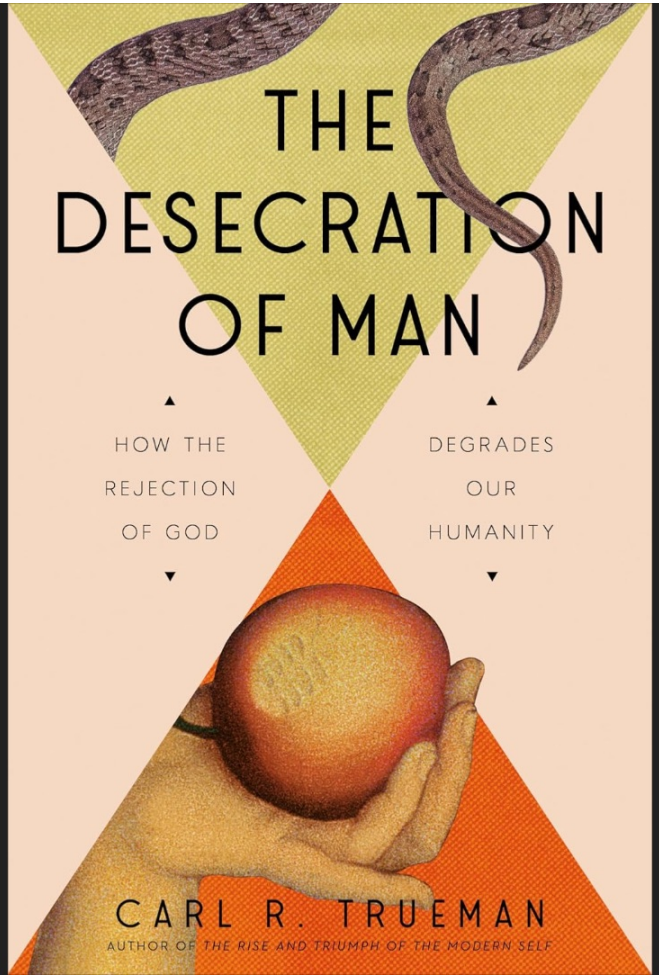
Come, thou Fount of every blessing
Tune my heart to sing thy grace
Streams of mercy, never ceasing
Call for songs of loudest praise

O to grace how great a debtor
daily I'm constrained to be!
Let that grace now, like a fetter
bind my wandering heart to thee

1. Sovereignty
2. Clarity
3. Charity
4. Sincerity
5. **Diversity**

“Let all things be done for building up.”

1 Corinthians 14:26b


THE DESECRATION OF MAN
HOW THE REJECTION OF GOD
DEGRADES OUR HUMANITY
CARL R. TRUEMAN
AUTHOR OF THE RISE AND TRIUMPH OF THE MODERN SELF

“This is not so in the church. The church is the place where music is still a communal production, and one of the only contexts where ordinary people can communally sing.

“The mere fact that church music is a live communal production is important.

“Unlike karaoke, where the singer gives expression to her individuality through individual performance,

“church worship requires each person to sing the same lyrics and the same tune as everybody else at the same time.

“Like a chant at a soccer match, the very act itself binds the individual to community, for it will only work if every single person coordinates their voice with that of everybody else.

“It is an exercise in obligation and dependency, reflecting and cultivating the Christian teaching about men and women made in God’s image.”

Carl Trueman