Battle of Chancellorsville, May 2, 1863 –

Clarity is Crucial

1. Ambiguity limits _____. (6-12)

   "There are doubtless many different languages in the world, and none is without meaning, but if I do not know the meaning of the language, I will be a foreigner to the speaker and the speaker a foreigner to me." (10-11)

   Broken connection and confusion –
   - How will it benefit you?
   - How will anyone know the music?
   - How will anyone know when to fight?
   - How will anyone understand?

2. Ambiguity limits _____. (13-19)

   "If you give thanks with your spirit, how can anyone in the position of an outsider say "Amen" to your thanksgiving when he does not know what you are saying?" (16)

   "outsider" =

   "For you may be giving thanks well enough, but the other person is not being built up." (17)

Music and Worship at NHC

1. _____ –

   God is both the source and aim of our music; we understand God's desires for worship through his Word and not human wisdom. (Psalm 150; 2 Timothy 3:16–17)

2. _____ –

   "If the bugle gives an indistinct sound, who will get ready for battle?" (1 Corinthians 14:8)

3. _____ –

   "If I speak in the tongues of men and of angels, but have not love, I am a noisy gong or a clanging cymbal." (1 Corinthians 13:1)

4. _____ –

   "You hypocrites! Well did Isaiah prophesy of you, when he said:
   'This people honors me with their lips,
   but their heart is far from me;
   in vain do they worship me,
   teaching as doctrines the commandments of men.'" (Matthew 15:7-9)

5. _____ –

   "The church is the place where music is still a communal production, and one of the only contexts where ordinary people can communally sing." (Carl Trueman)