



Our goal is to answer this question:

How do I skillfully approach others in a conversation to give the best opportunity of a _____?

Control seeks to _____; curiosity seeks to _____.

Control seeks _____; curiosity seeks _____.

Three Types of Conversation:

1. How to lean into conflict with _____, 2. *How to navigate awkward moments with _____*, and 3. *How to engage across differences with _____*

1. How to Lean into Conflict with Humility (Philippians 2:3-4; Colossians 3:12-14)

Big Idea: Moving from _____ to gospel-driven dialogue

Why must we lean into conflict with humility?

Humility that comes through abiding in Jesus makes space for God's work.

I don't have to win. (_____)

I am free to love well. (_____)

Tool: O-I-C → Observe - Interpret - Clarify

2. How to Navigate Awkward Moments with Courage (Romans 12:10, 15; Ephesians 2:12-13)

Big idea: Choosing _____ over _____ in the messiness of real connection

Why must we navigate awkward moments with courage?

Courage that comes through abiding in Jesus offers us the freedom to stay present and loving (_____) rather than retreating or managing the moment for our own comfort (_____).

Tool: Hospitality

3. How to Engage Across Differences with Grace (Colossians 4:6, James 3:17)

Big Idea: See others through the lens of _____ instead of _____. Sameness feels safe.

Why must we engage across differences with grace?

Grace that comes through abiding in Jesus quiets my ego, softens my heart, and helps me love and listen to people (_____) more than being right (_____).

Tool: Thoughtful questions

The Source of Change (John 15:1, 4-5, 11)

"The vine is Christ, I am the branch. The Holy Spirit is the sap that runs from the vine into the branch. The branch lives, grows, and bears fruit not by struggles and effort but simply by abiding. Branches were not designed to produce fruit — they were designed to have fruit produced through them."

Charles Stanley, *The Wonderful Spirit-Filled Life*

What I really need isn't simply _____; I need _____ to form in me what I don't have on my own.