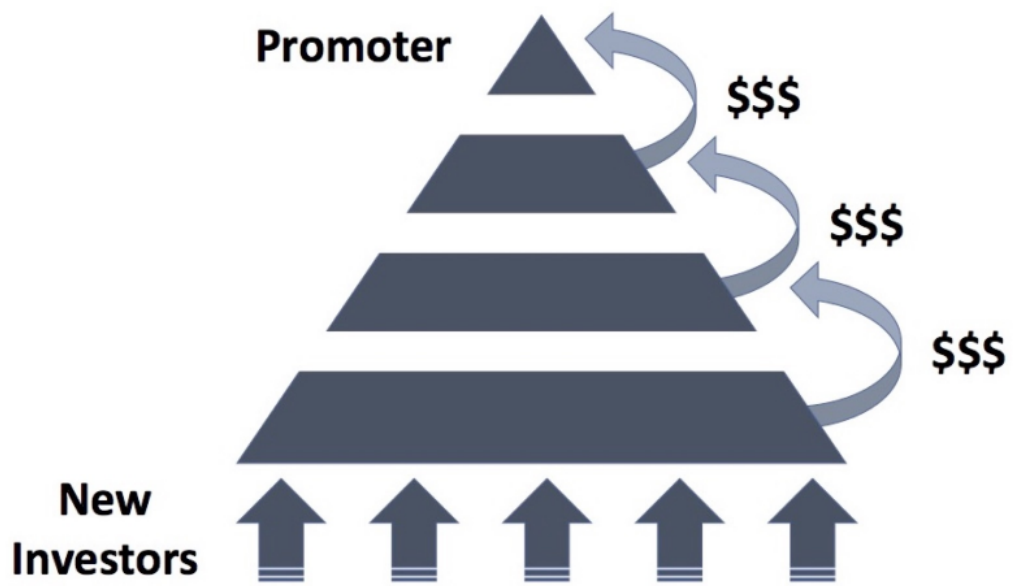
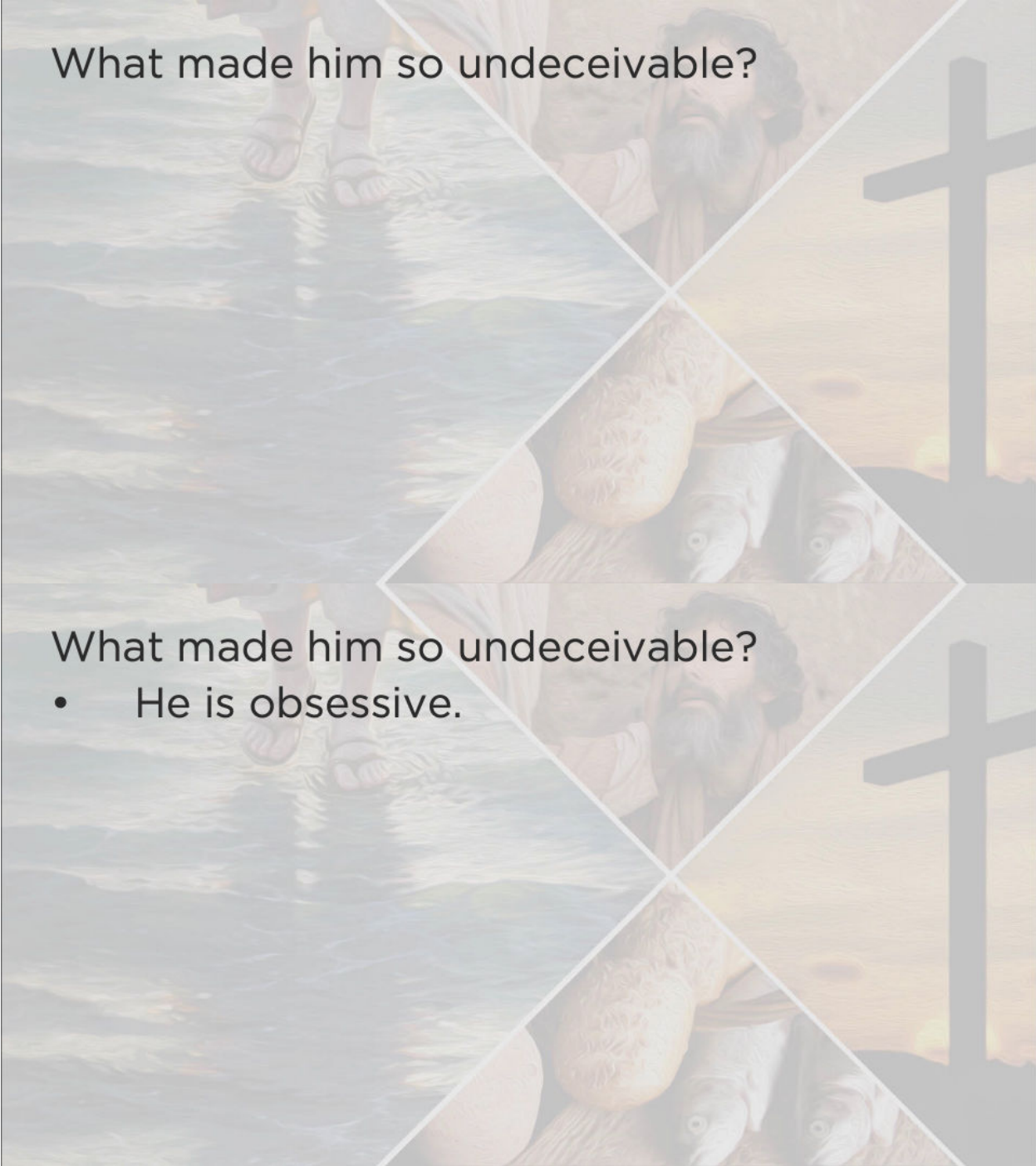




**SHOCK
& AWE**



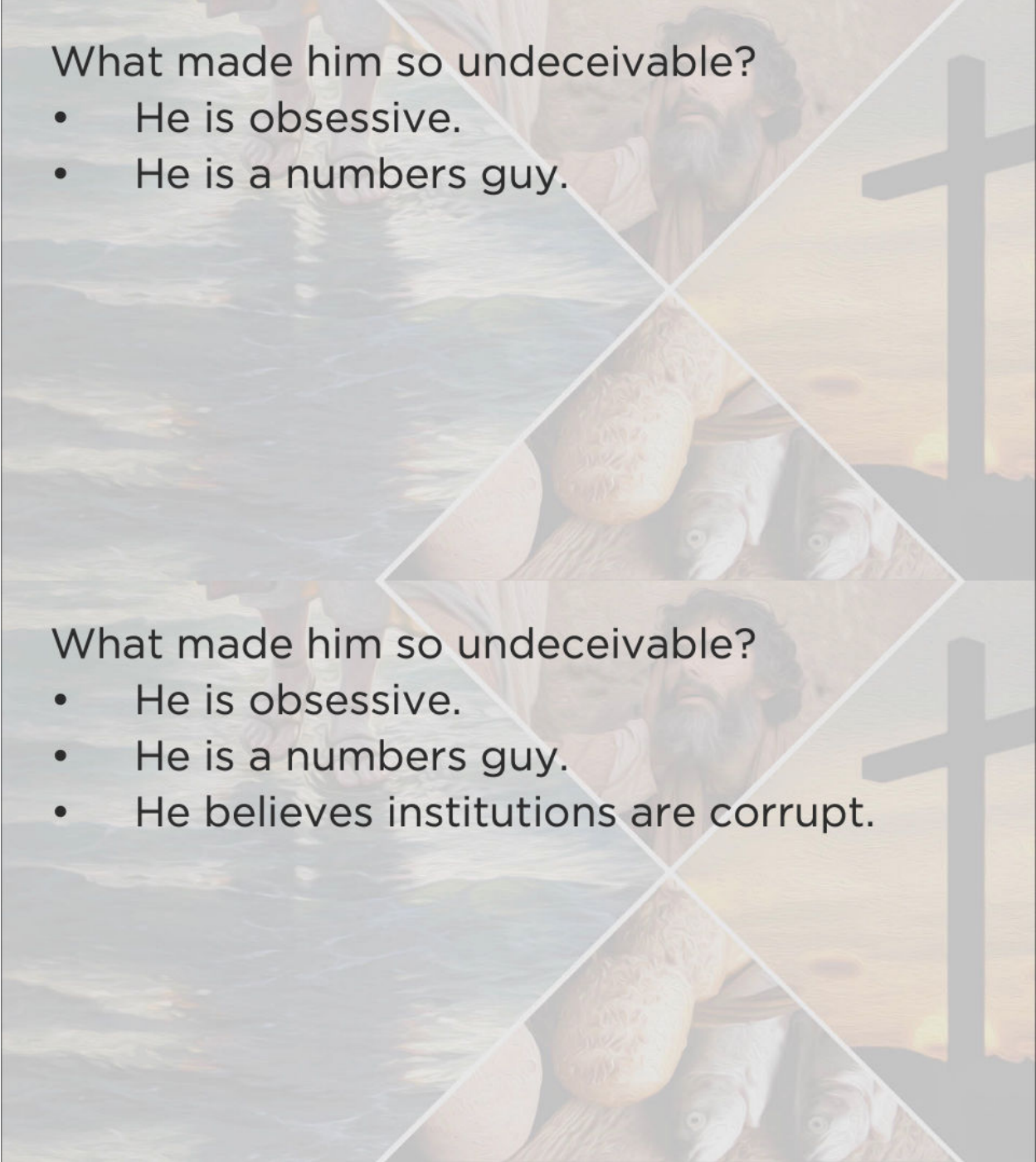




What made him so undeceivable?

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- He is obsessive.

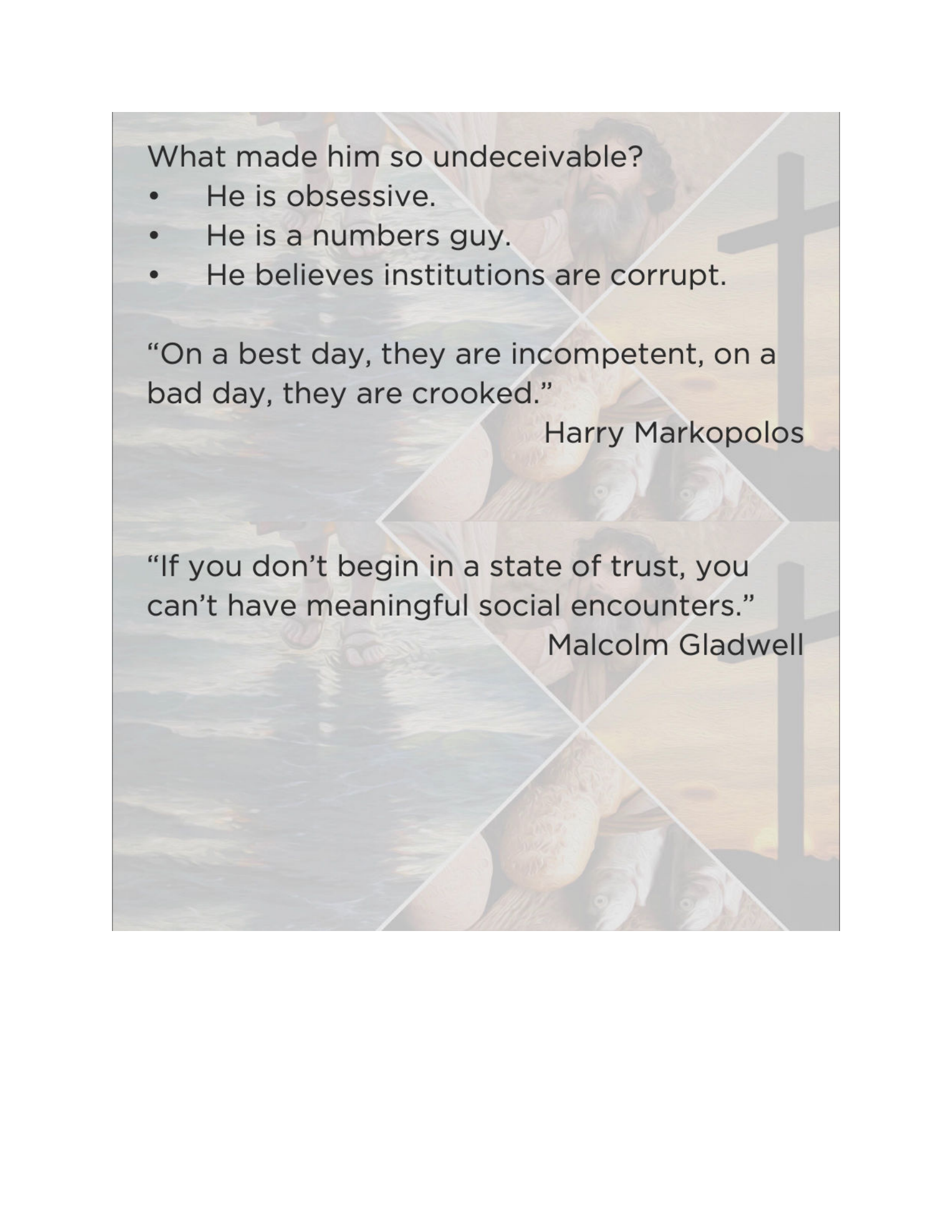


What made him so undeceivable?

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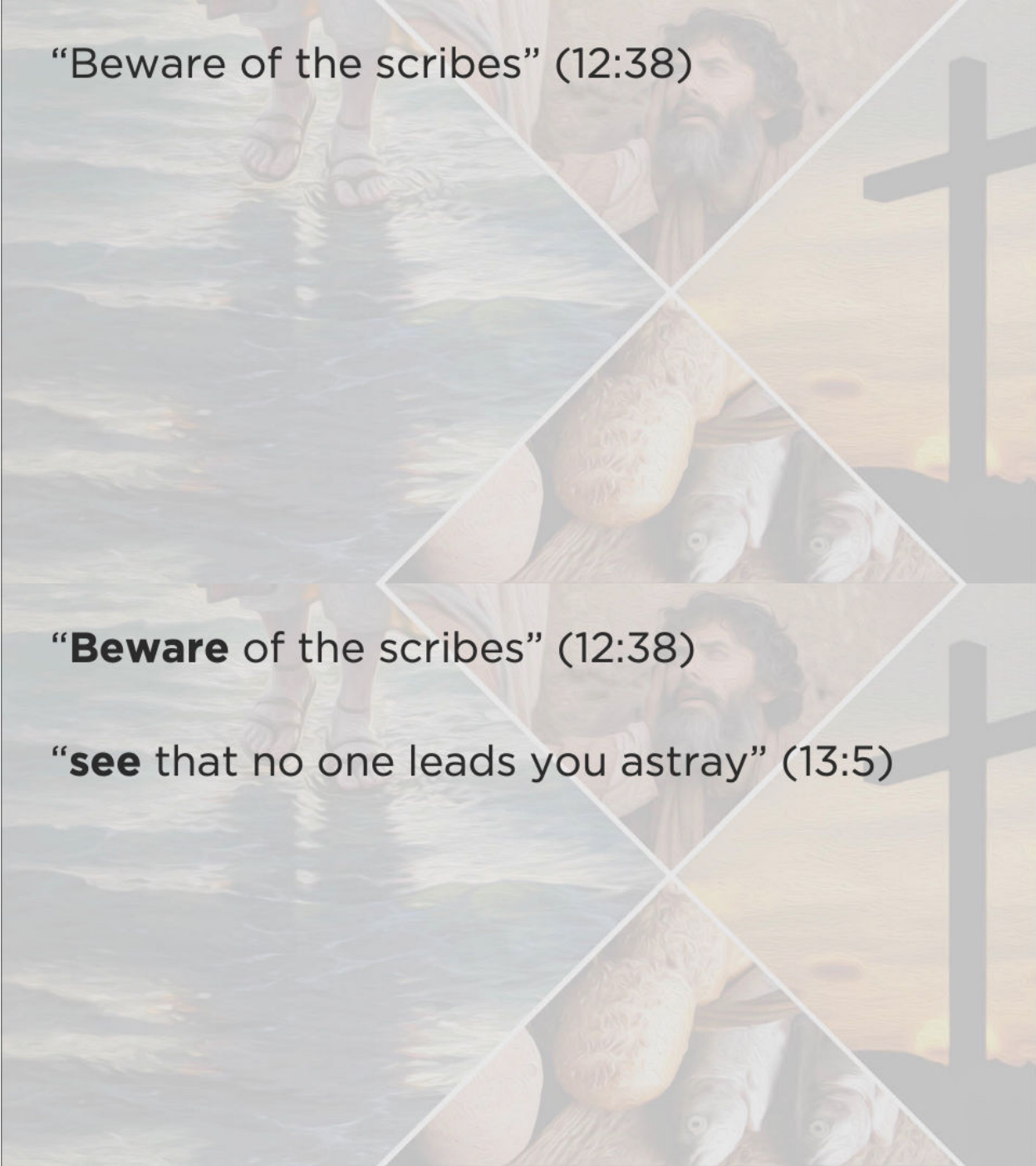
- He is obsessive.
- He is a numbers guy.
- He believes institutions are corrupt.

“On a best day, they are incompetent, on a bad day, they are crooked.”

Harry Markopolos

“If you don’t begin in a state of trust, you can’t have meaningful social encounters.”

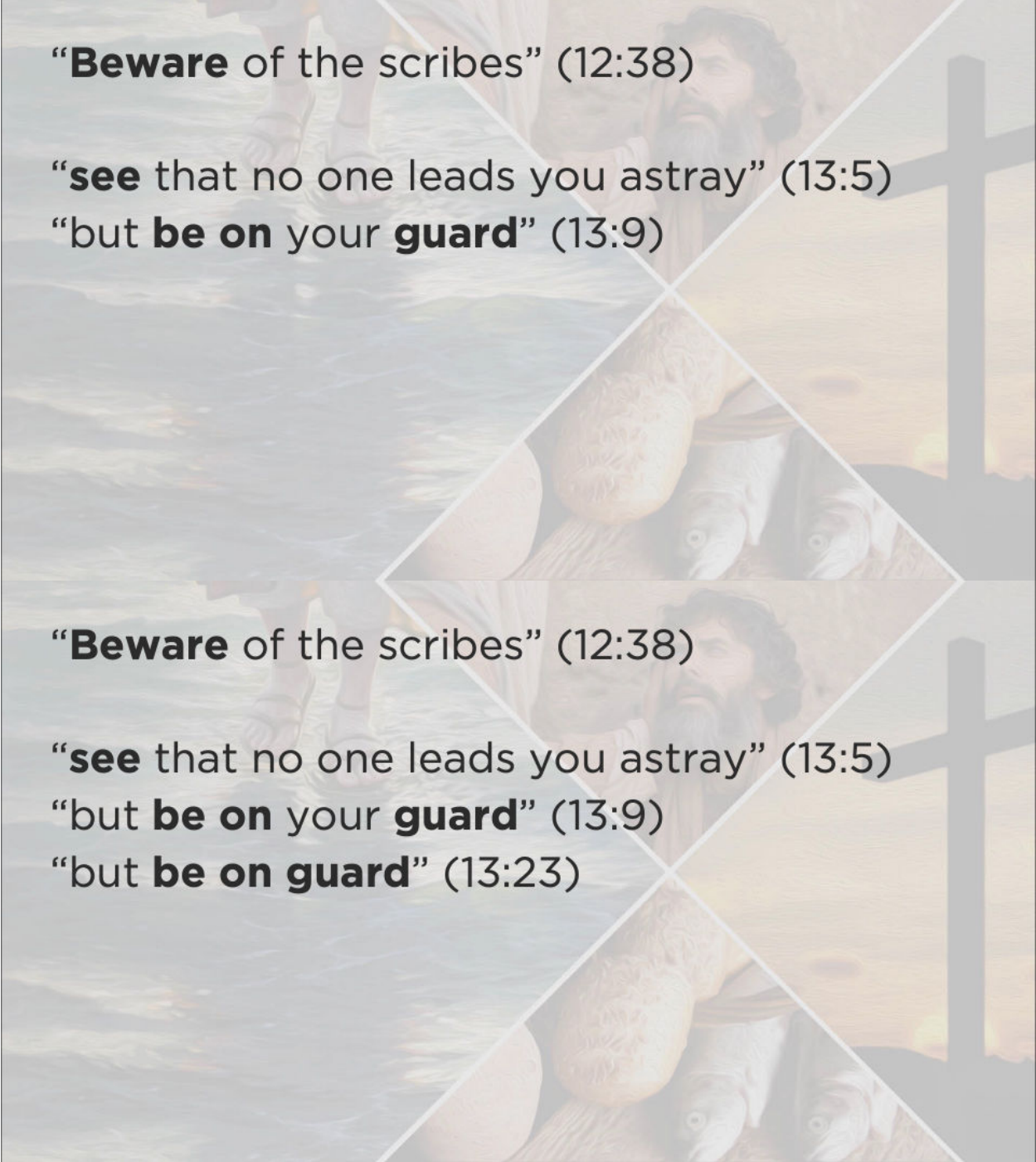
Malcolm Gladwell



“Beware of the scribes” (12:38)

“**Beware** of the scribes” (12:38)

“**see** that no one leads you astray” (13:5)



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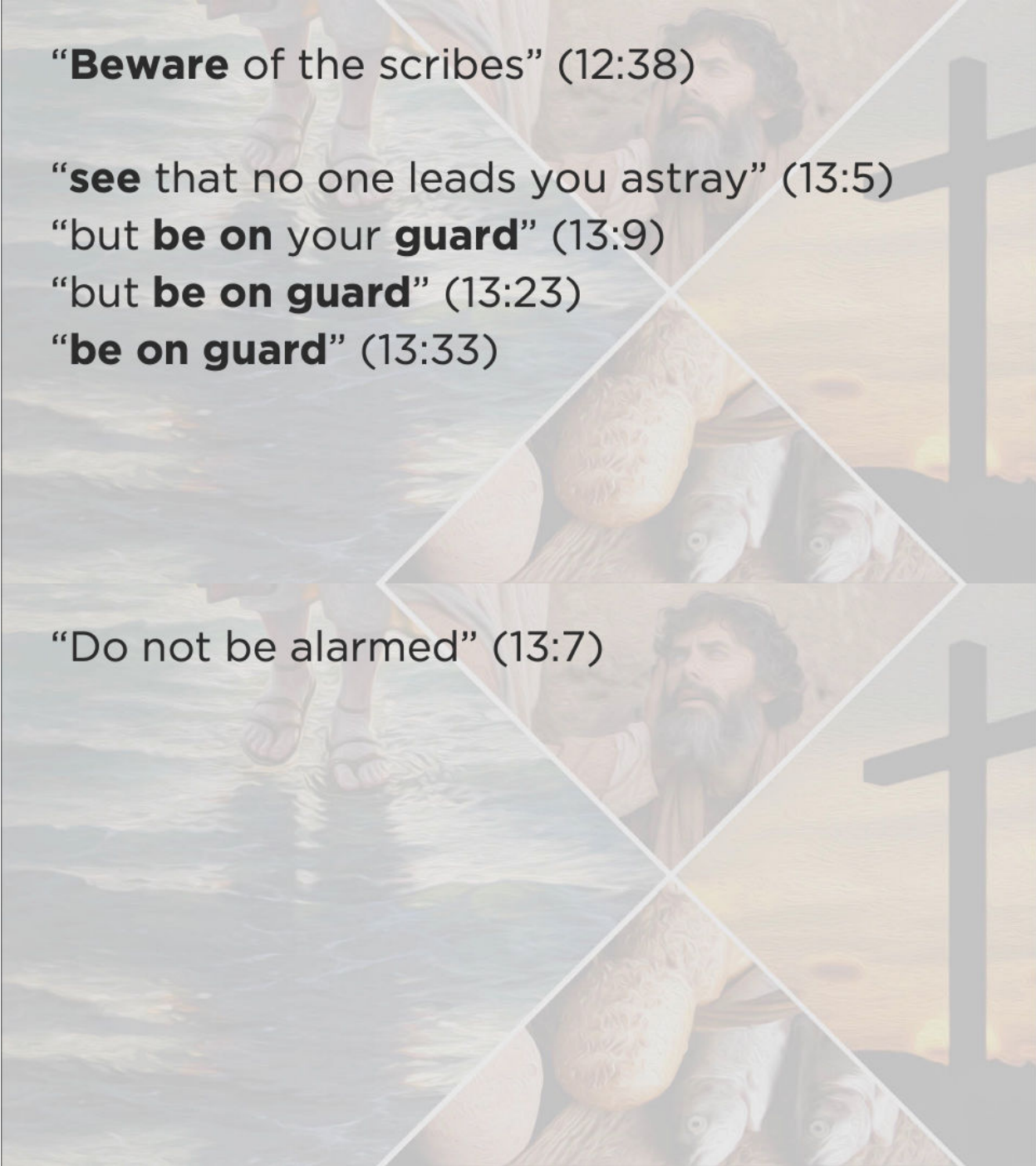
“but **be on your guard**” (13:9)

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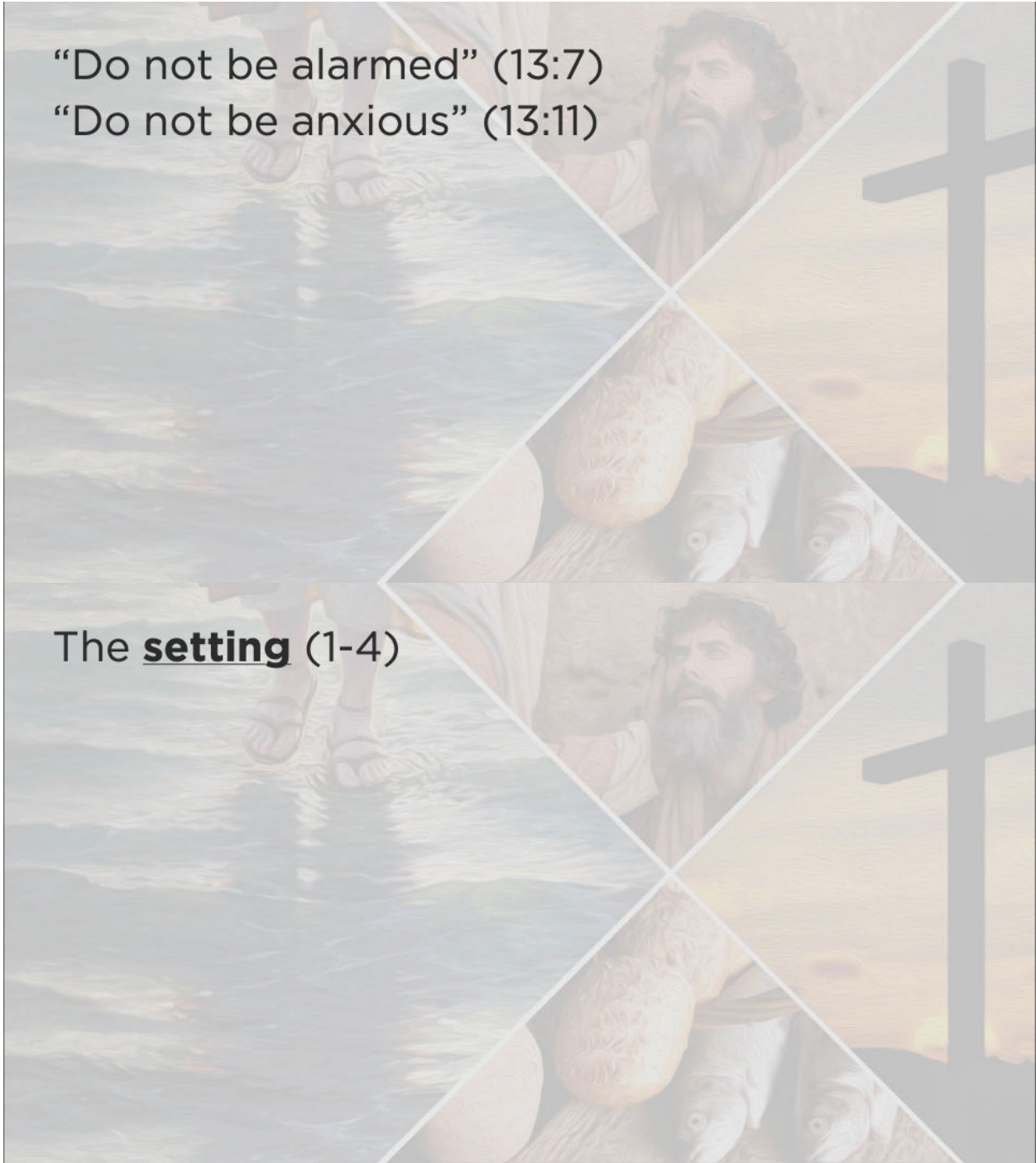
“**be on guard**” (13:33)

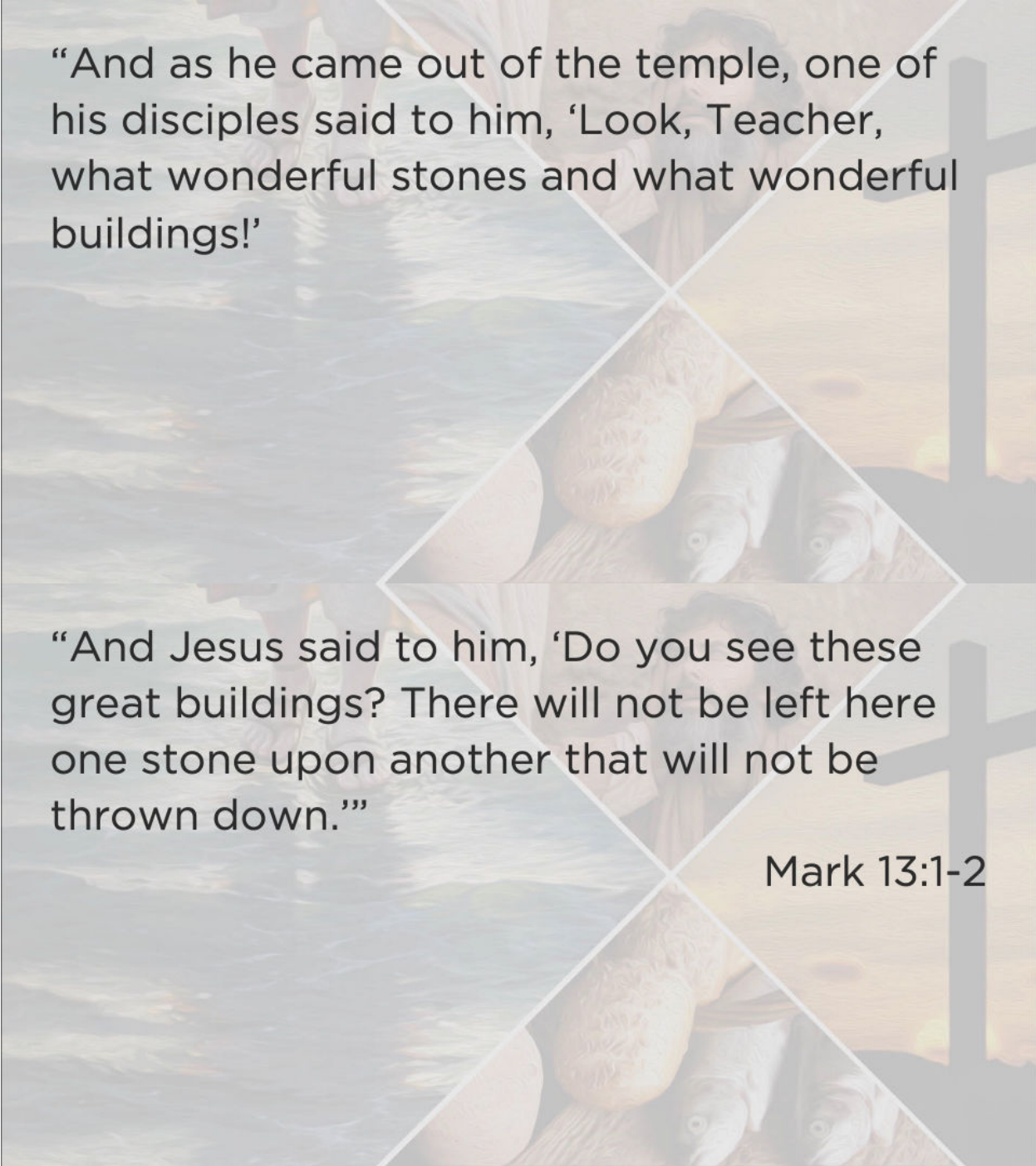
“Do not be alarmed” (13:7)

“Do not be alarmed” (13:7)

“Do not be anxious” (13:11)

The **setting** (1-4)





“And as he came out of the temple, one of his disciples said to him, ‘Look, Teacher, what wonderful stones and what wonderful buildings!’

“And Jesus said to him, ‘Do you see these great buildings? There will not be left here one stone upon another that will not be thrown down.’”

Mark 13:1-2



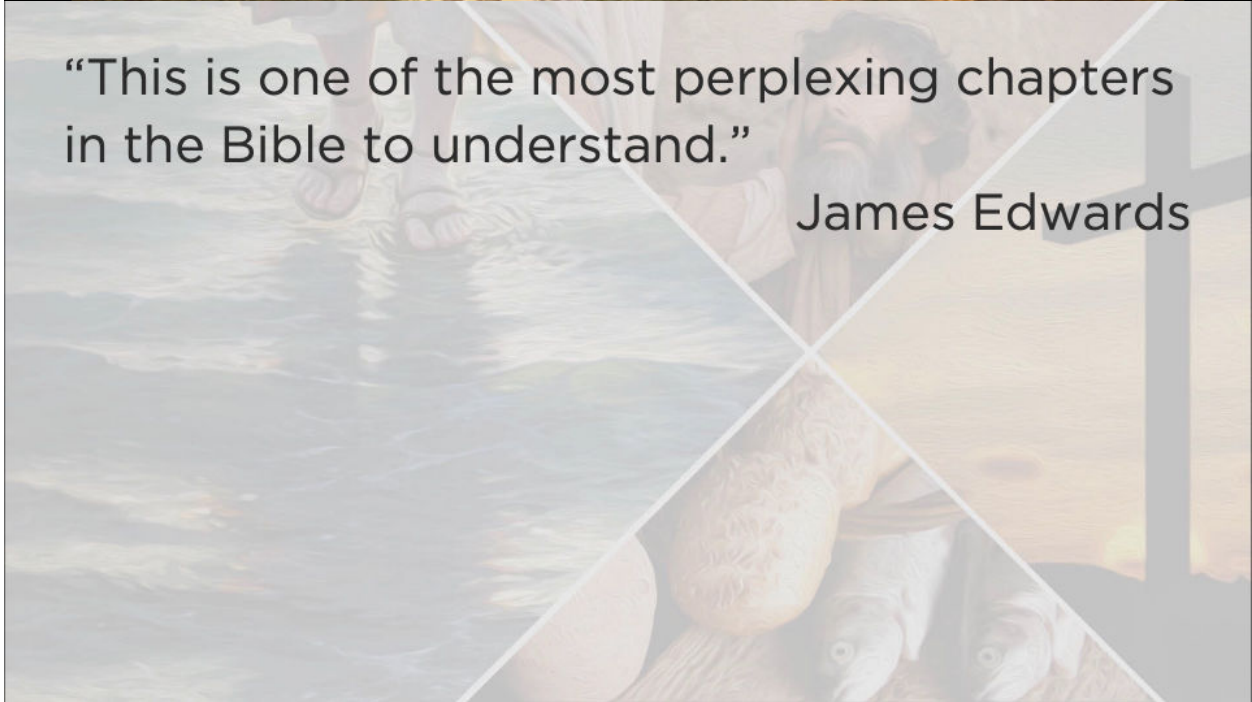
“And as he sat on the Mount of Olives opposite the temple, Peter and James and John and Andrew asked him privately, ‘Tell us, when will these things be, and what will be the sign when all these things are about to be accomplished?’”

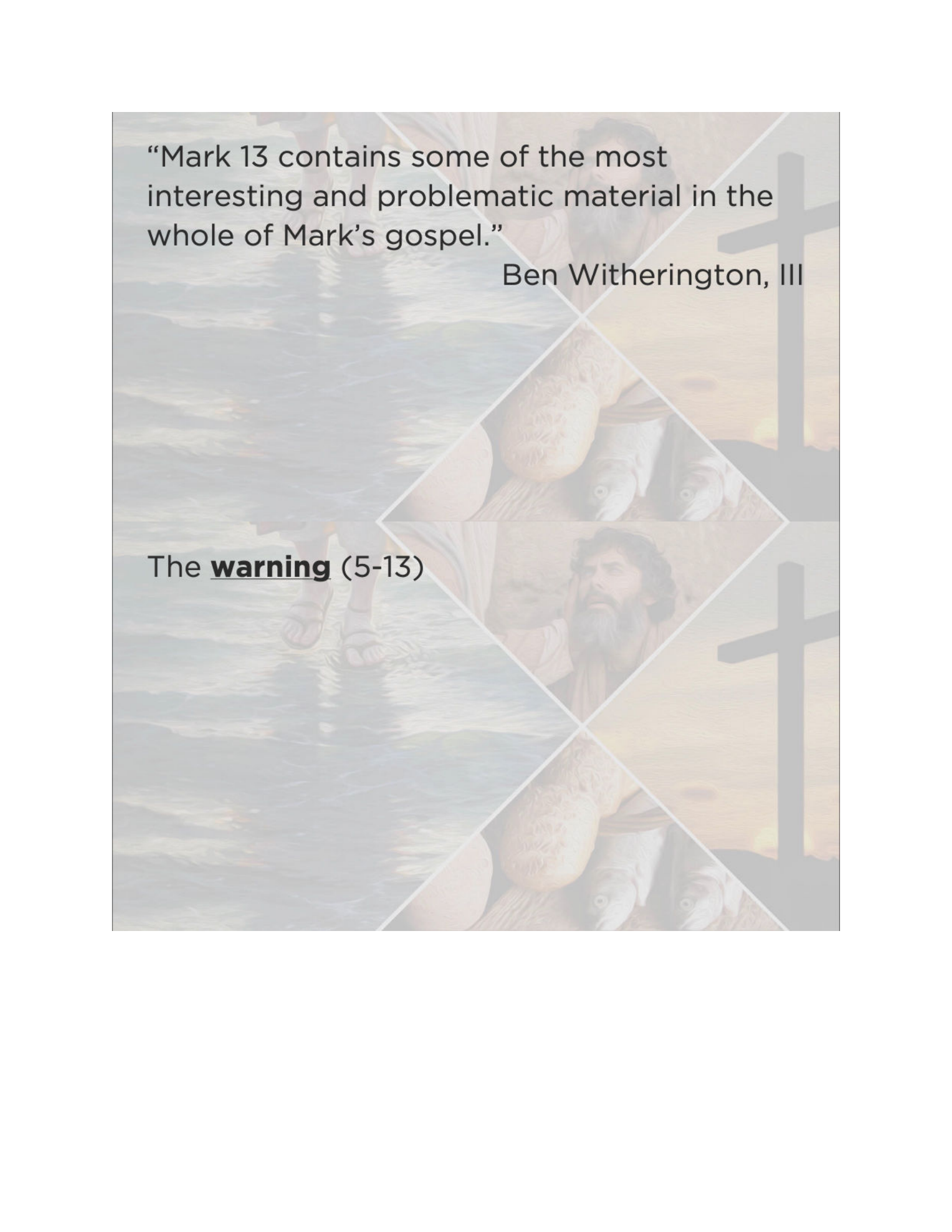
Mark 13:3-4



“This is one of the most perplexing chapters
in the Bible to understand.”

James Edwards





“Mark 13 contains some of the most interesting and problematic material in the whole of Mark’s gospel.”

Ben Witherington, III

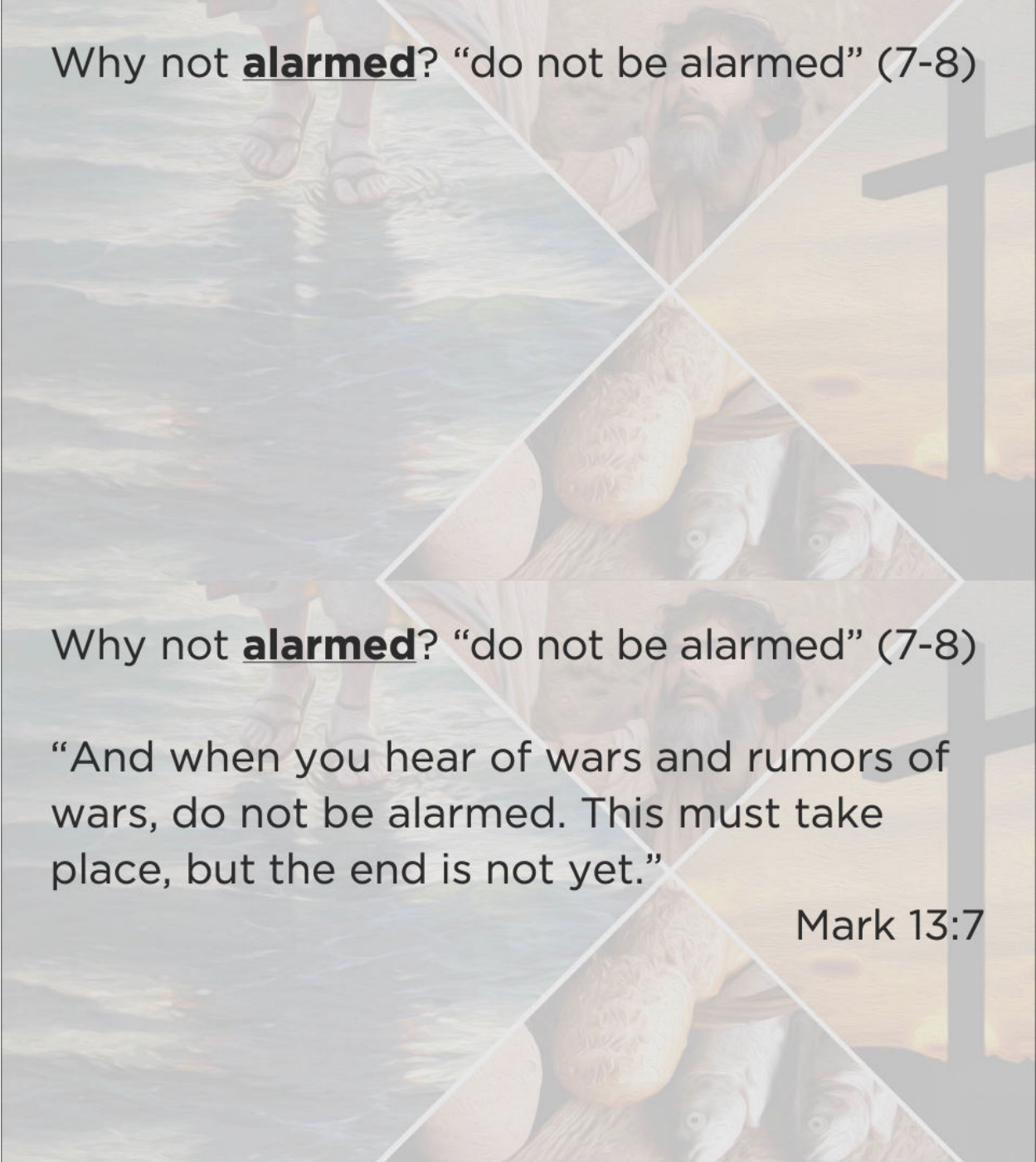
The **warning** (5-13)



The **warning** (5-13)

* Be **alert** but not **alarmed!**

Why **alert**? “see that no one leads you astray” (5-6)



Why not **alarmed**? “do not be alarmed” (7-8)

Why not **alarmed**? “do not be alarmed” (7-8)

“And when you hear of wars and rumors of wars, do not be alarmed. This must take place, but the end is not yet.”

Mark 13:7

“For nation will rise against nation, and kingdom against kingdom. There will be earthquakes in various places; there will be famines. These are but the beginning of the birth pains.”

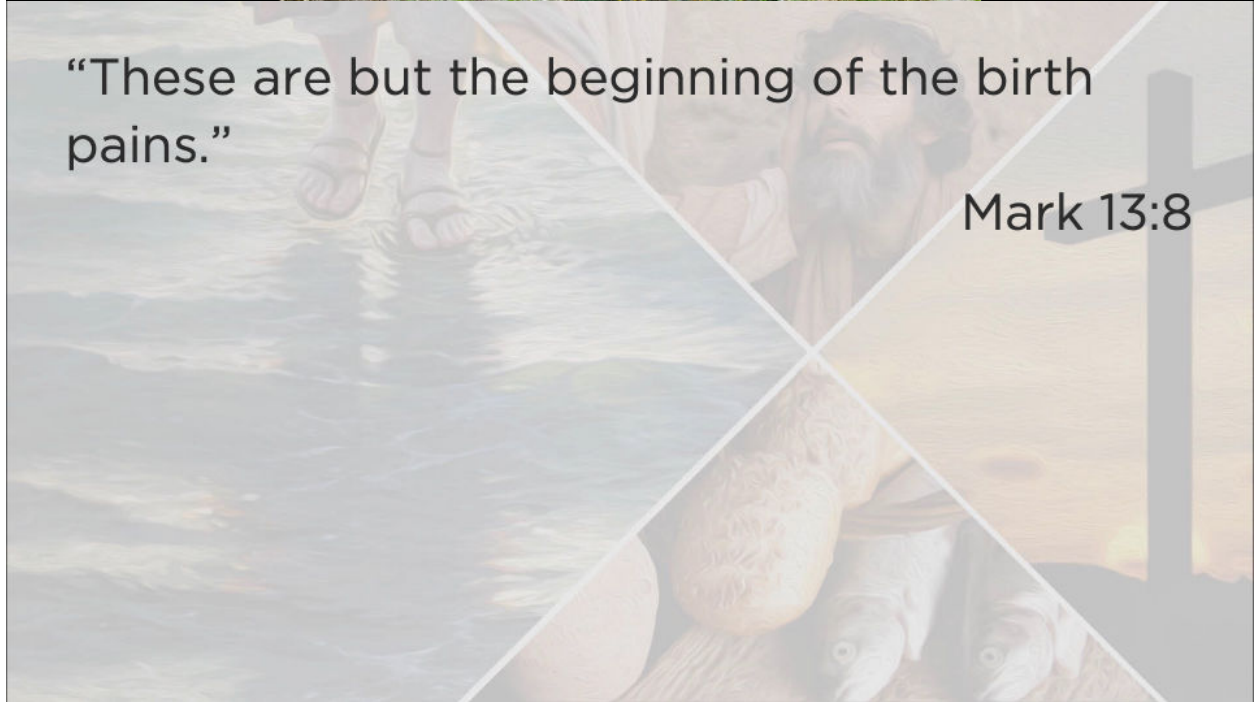
Mark 13:8

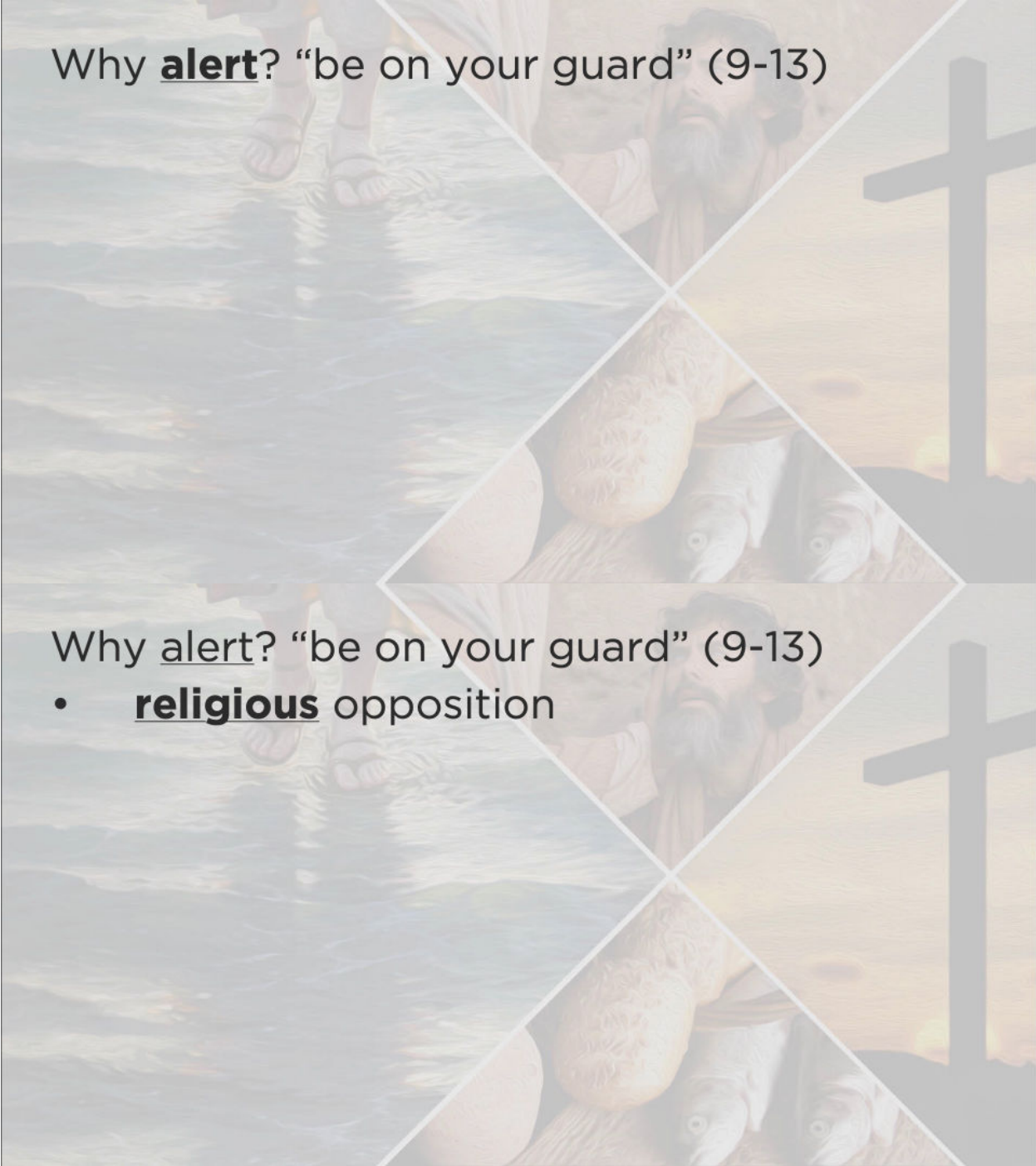




“These are but the beginning of the birth pains.”

Mark 13:8

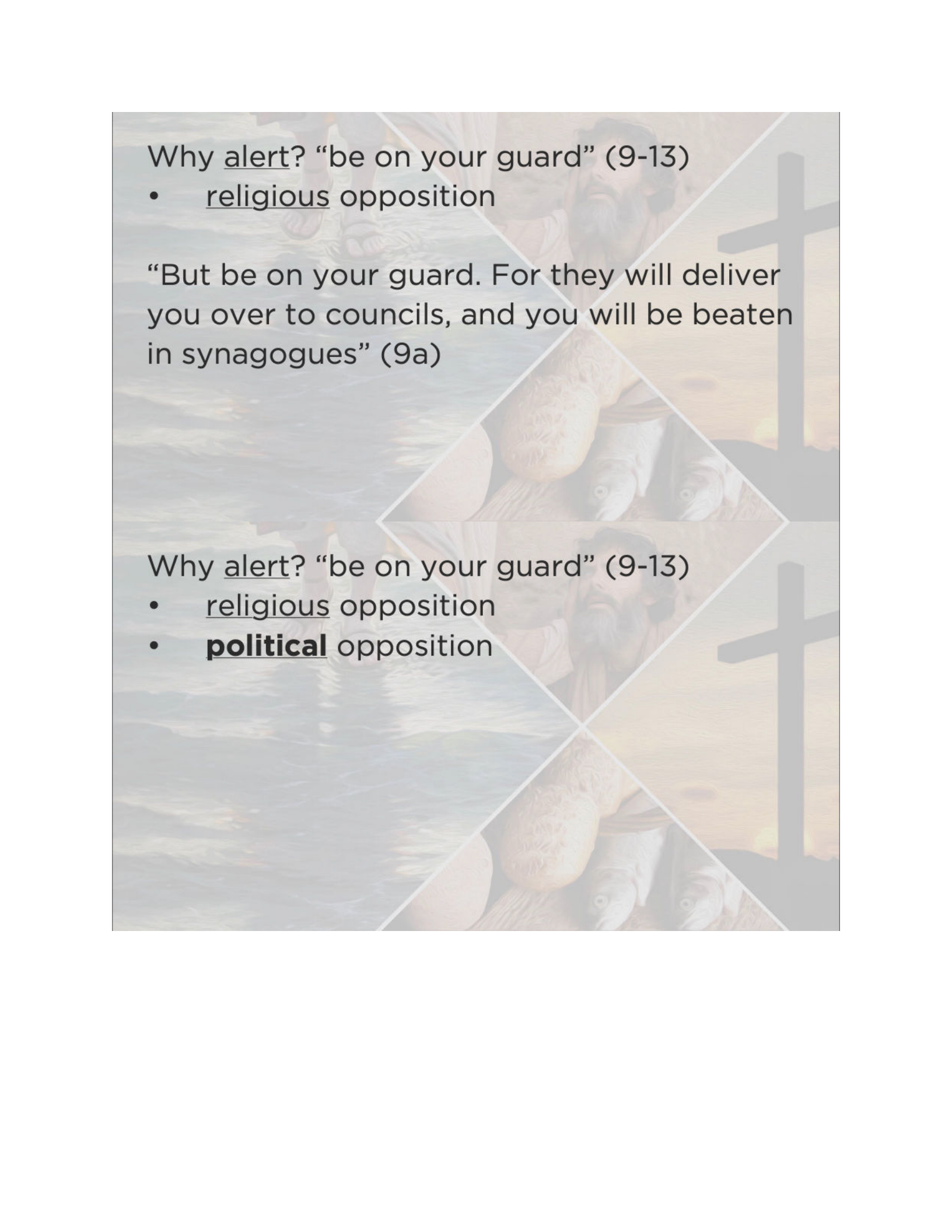




Why **alert**? “be on your guard” (9-13)

Why alert? “be on your guard” (9-13)

- **religious** opposition

The background of the slide is a collage of three images. On the left is a painting of a man with a long beard and a brown robe, looking upwards. On the right is a simple black cross against a light background. At the bottom is a close-up of a fish, likely a carp, with its mouth open. The images are arranged in a diamond pattern, with the man's face at the top, the cross on the right, and the fish at the bottom.

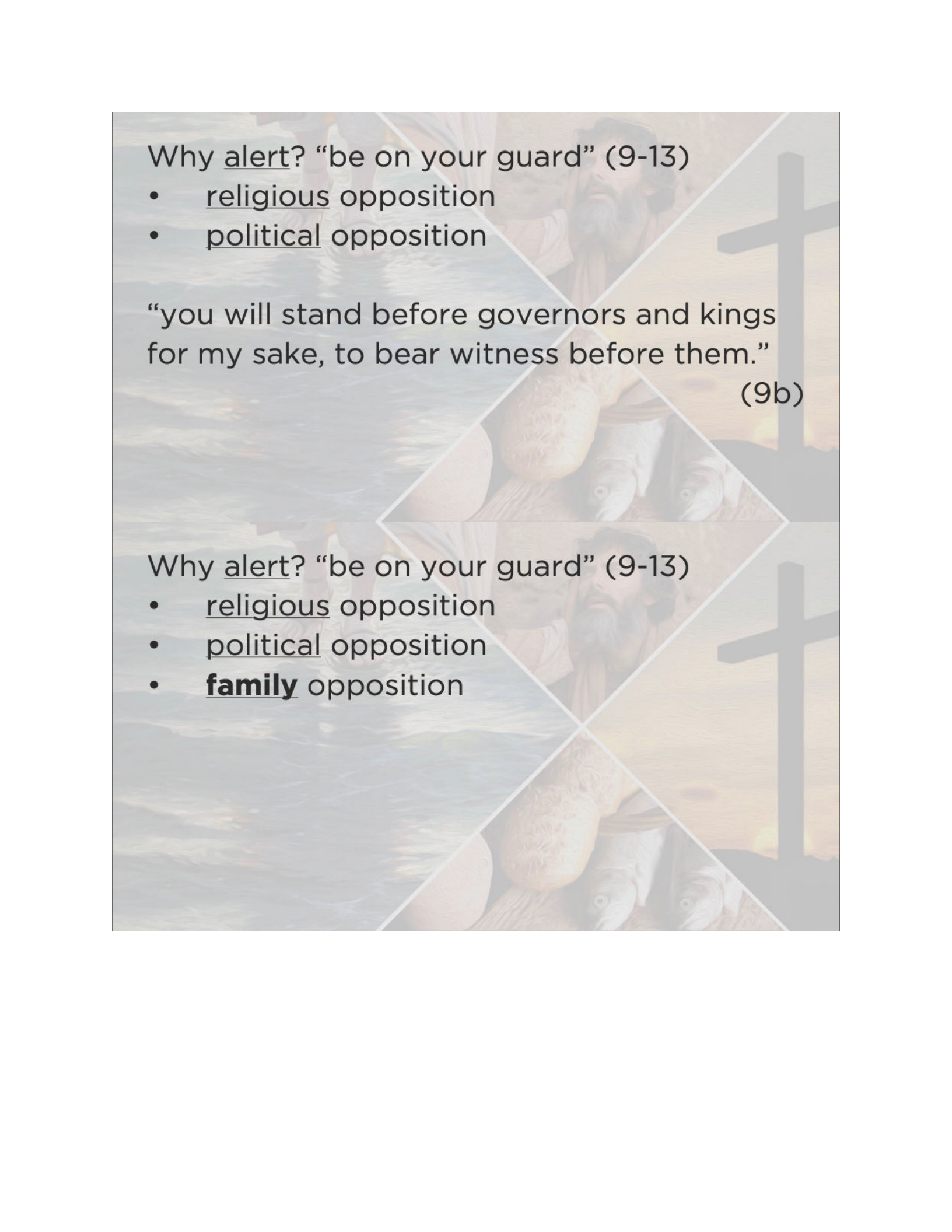
Why alert? “be on your guard” (9-13)

- religious opposition

“But be on your guard. For they will deliver you over to councils, and you will be beaten in synagogues” (9a)

Why alert? “be on your guard” (9-13)

- religious opposition
- **political** opposition



Why alert? “be on your guard” (9-13)

- religious opposition
- political opposition

“you will stand before governors and kings
for my sake, to bear witness before them.”

(9b)

Why alert? “be on your guard” (9-13)

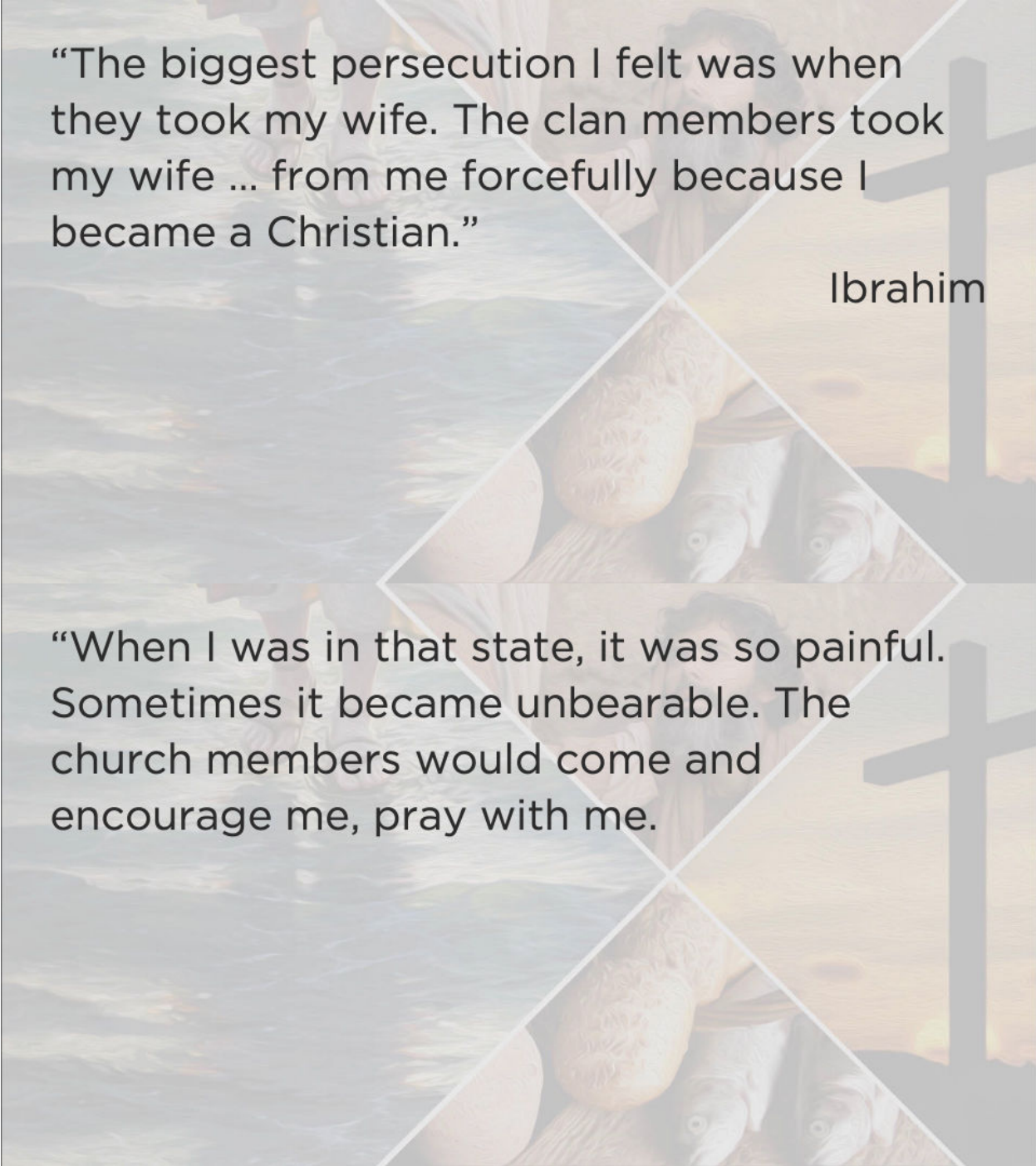
- religious opposition
- political opposition
- **family** opposition

Why alert? “be on your guard” (9-13)

- religious opposition
- political opposition
- family opposition

“And brother will deliver brother over to death, and the father his child, and children will rise against parents and have them put to death.” (12)

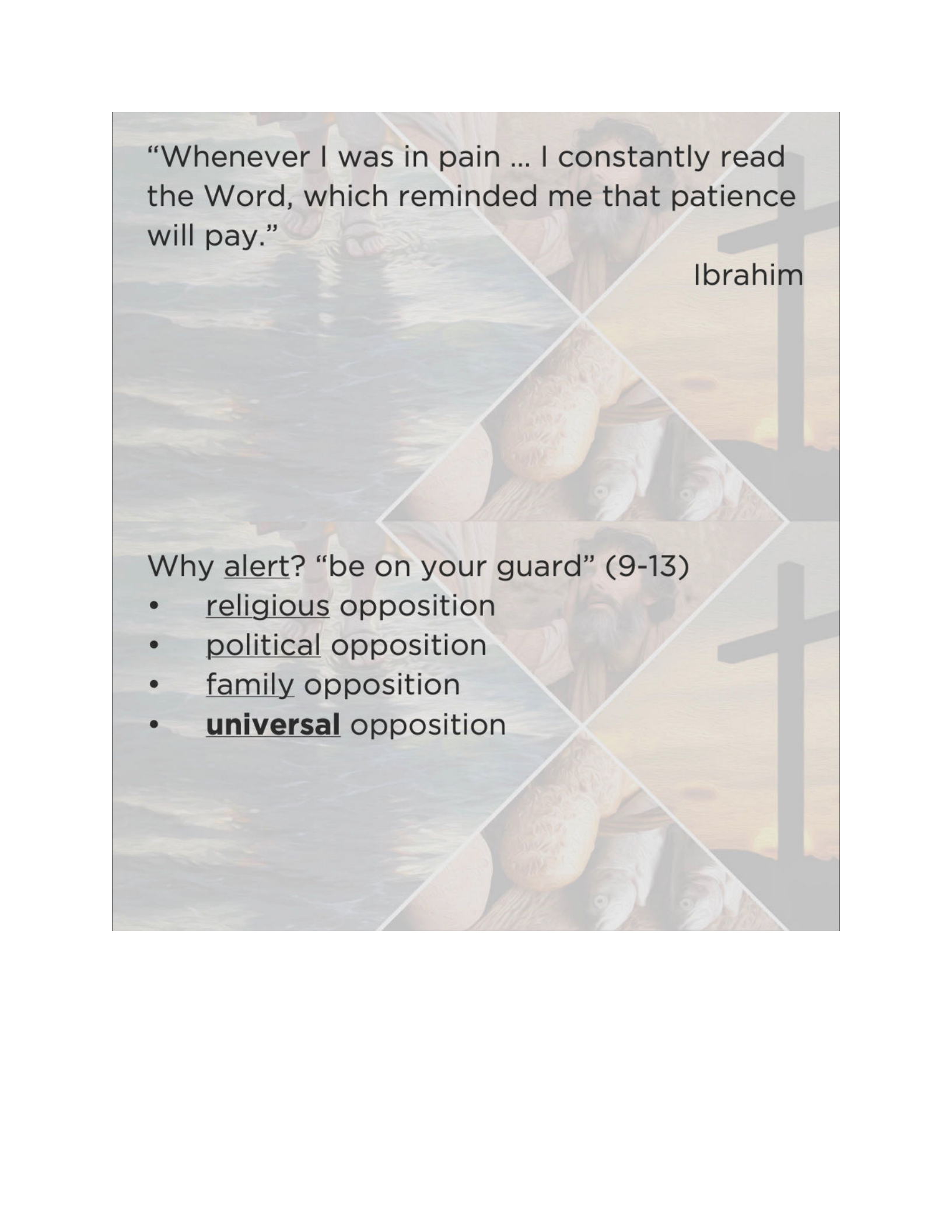


The background is a composite image. On the left, there's a scene of a man in a boat on a body of water. On the right, there's a close-up of a large fish, possibly a cod, with a cross visible in the background. The entire image is overlaid with a large, faint white cross.

“The biggest persecution I felt was when they took my wife. The clan members took my wife ... from me forcefully because I became a Christian.”

Ibrahim

“When I was in that state, it was so painful. Sometimes it became unbearable. The church members would come and encourage me, pray with me.

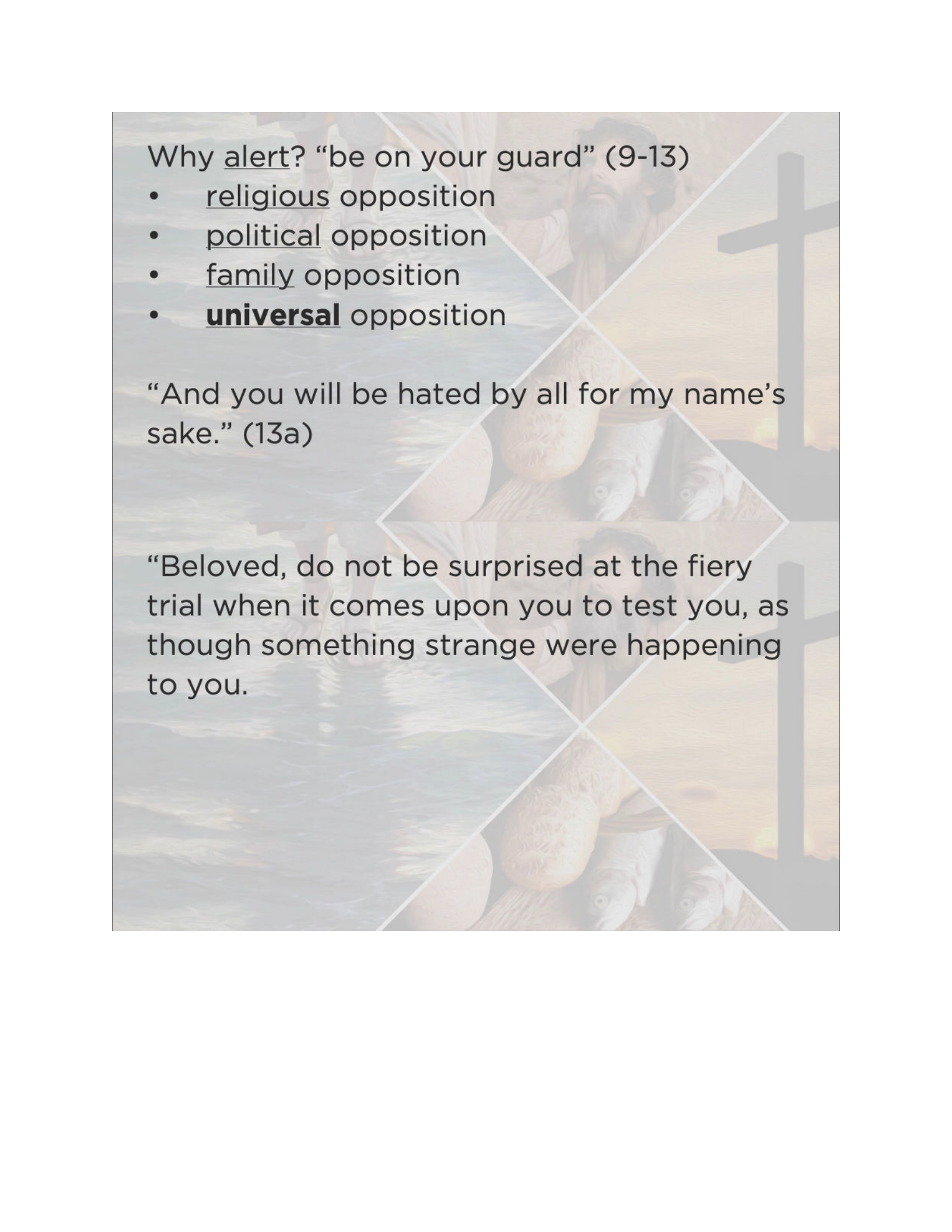


“Whenever I was in pain ... I constantly read the Word, which reminded me that patience will pay.”

Ibrahim

Why alert? “be on your guard” (9-13)

- religious opposition
- political opposition
- family opposition
- **universal** opposition

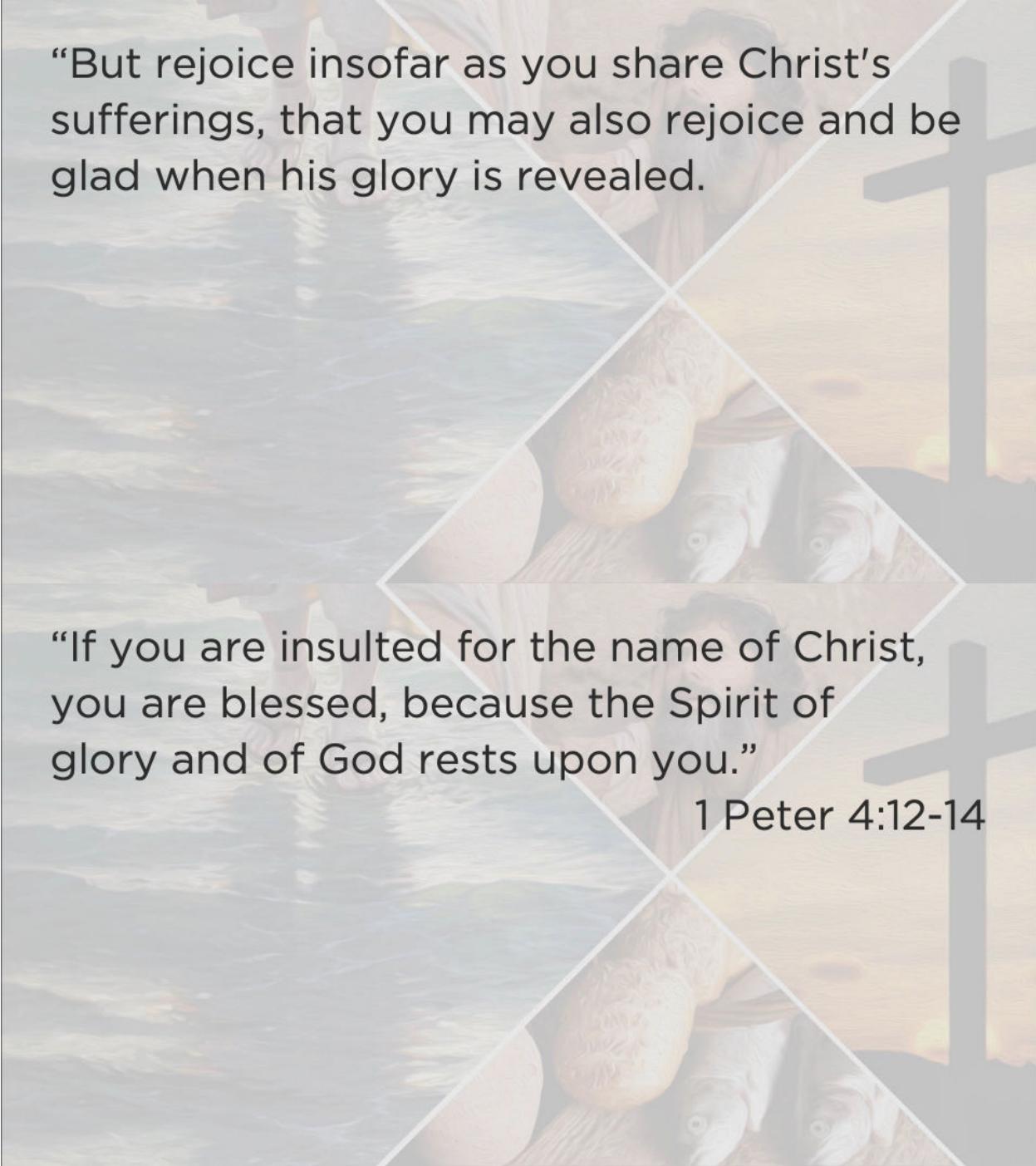
The background of the slide features a composite image. On the left, there is a depiction of Jesus with a beard and long hair, wearing a brown robe, looking towards the right. On the right, a large, dark cross is visible against a light, hazy background. In the foreground, several fish are shown, some appearing to be on a wooden surface. The entire background is overlaid with a large, white, semi-transparent diamond shape that divides the space into four quadrants.

Why alert? “be on your guard” (9-13)

- religious opposition
- political opposition
- family opposition
- **universal** opposition

“And you will be hated by all for my name’s sake.” (13a)

“Beloved, do not be surprised at the fiery trial when it comes upon you to test you, as though something strange were happening to you.



“But rejoice insofar as you share Christ’s sufferings, that you may also rejoice and be glad when his glory is revealed.

“If you are insulted for the name of Christ, you are blessed, because the Spirit of glory and of God rests upon you.”

1 Peter 4:12-14



Why not **anxious**? “do not be anxious” (11)

Why not anxious? “do not be anxious” (11)

- The **Father's gospel** must first be proclaimed to all nations.

The background features a collage of images. On the right side, there is a large, faint grey cross. On the left side, there is a depiction of a fisherman in a boat, likely representing the parable of the speck and the log. The overall background has a soft, ethereal quality with a mix of blue and white tones.

Why not anxious? “do not be anxious” (11)

- The Father’s gospel must first be proclaimed to all nations.

“And the gospel must first be proclaimed to all nations.” (10)

“May God be gracious to us and bless us
and make his face to shine upon us, Selah
that your way may be known on earth,
your saving power among all nations.”

Psalm 67:1-2

The background of the slide features a composite image. On the left, there is a depiction of Jesus with long hair and a beard, wearing a brown robe, holding a large fish. On the right, a large, faint cross is visible against a sunset or sunrise sky. The entire background is overlaid with a large, semi-transparent white 'X' shape.

Why not anxious? “do not be anxious” (11)

- The Father’s gospel must first be proclaimed to all nations.
- The **Spirit’s voice** speaks through us.

Why not anxious? “do not be anxious” (11)

- The Father’s gospel must first be proclaimed to all nations.
- The Spirit’s voice speaks through us.

“Say whatever is given you in that hour, for it is not you who speak, but the Holy Spirit.”
(11b)

The background of the slide is a collage of images. On the right side, there is a large, faint grey cross. The rest of the background is a composite of several images: a man's face, a fisherman carrying a large fish on his back, and a landscape with water and hills. The text is overlaid on this background.

Why not anxious? “do not be anxious” (11)

- The Father’s gospel must first be proclaimed to all nations.
- The Spirit’s voice speaks through us.
- The **Son’s name** is witnessed and hated.

Why not anxious? “do not be anxious” (11)

- The Father’s gospel must first be proclaimed to all nations.
- The Spirit’s voice speaks through us.
- The Son’s name is witnessed and hated.

“For my sake, to bear witness before them.”
(9b)

The background of the slide features a composite image. On the left, Jesus is depicted walking on the surface of a dark, choppy sea. On the right, a large, dark cross is visible against a lighter, hazy sky. In the lower right quadrant, there is a detailed illustration of a fisherman's head and shoulders, looking upwards with a contemplative expression. The entire background is overlaid with a large, semi-transparent white 'X' shape.

Why not anxious? “do not be anxious” (11)

- The Father’s gospel must first be proclaimed to all nations.
- The Spirit’s voice speaks through us.
- The Son’s name is witnessed and hated.

“For my sake, to bear witness before them.”
(9b)

“And you will be hated by all for my name’s sake.” (13a)

“But the one who endures to the end will be saved.”

Mark 13:13b

