







“Hoshi-ana” = “save now”







1. Jesus **hears** their desperate cry to him.

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“And some of the Pharisees in the crowd said to him, ‘Teacher, rebuke your disciples.’ He answered, ‘I tell you, if these were silent, the very stones would cry out.’”

Luke 19:39-40



SAVE NOW

SAVE NOW

- Save us **personally.**

The background of the slide is a composite image. On the left, there's a depiction of a man with a beard and long hair, wearing a brown robe, sitting in a small boat on a body of water. A large, golden fish is visible in the water next to him. On the right side, there is a large, dark cross against a light, hazy background. The entire image is overlaid with a large, white, stylized 'X' shape that divides the slide into four quadrants.

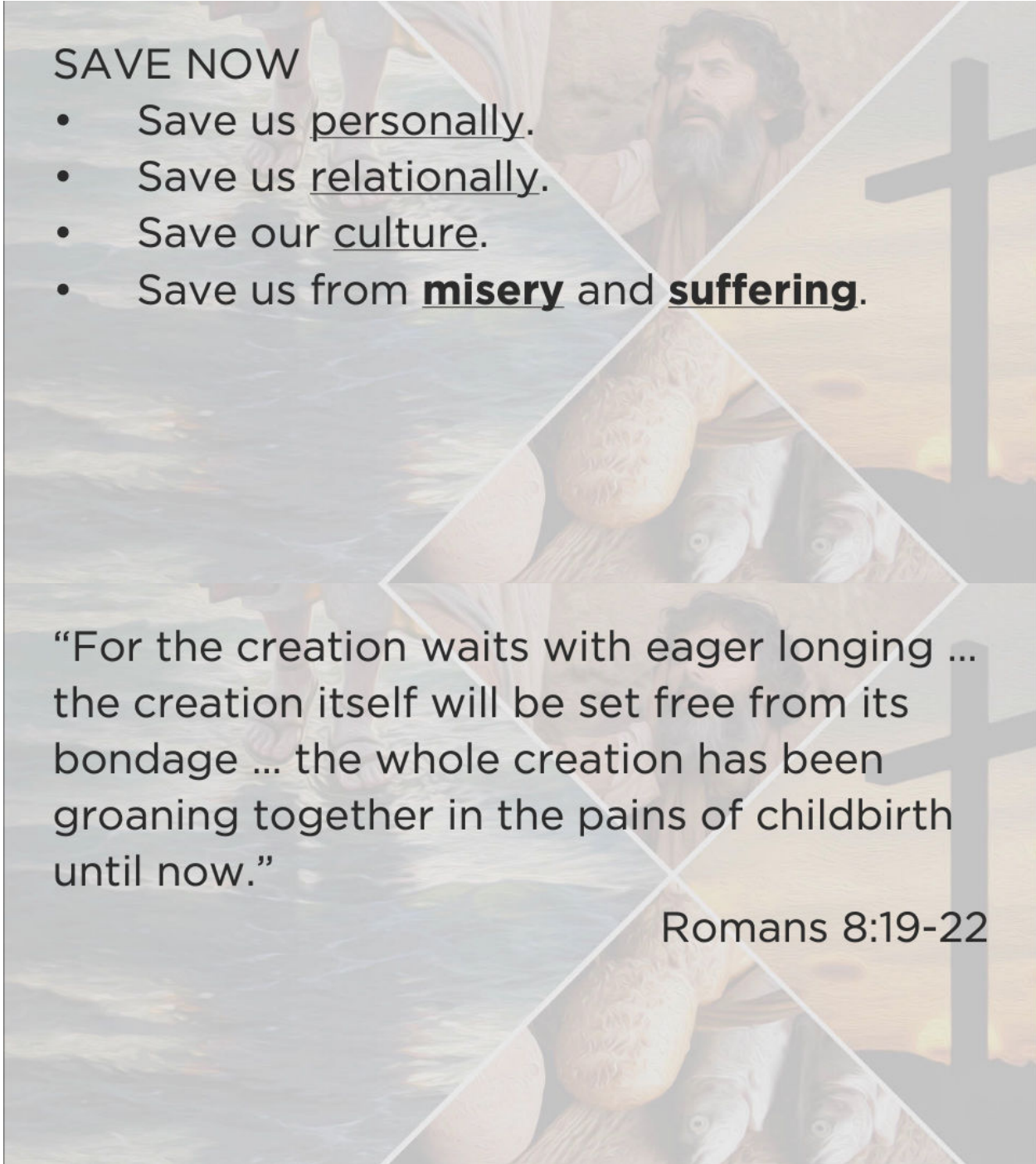
SAVE NOW

- Save us personally.
- Save us **relationally**.

SAVE NOW

- Save us personally.
- Save us relationally.
- Save our **culture**.



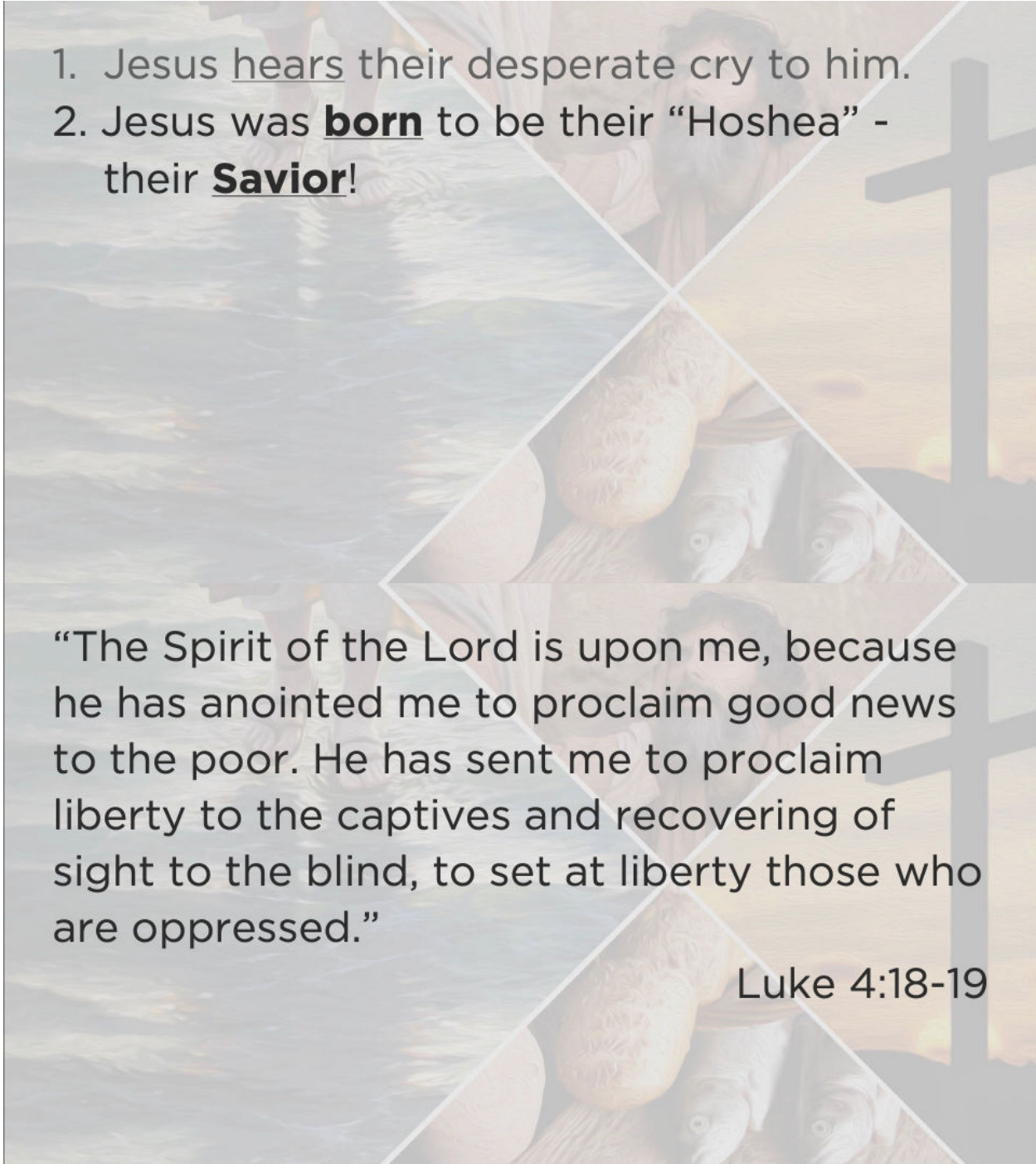


## SAVE NOW

- Save us personally.
- Save us relationally.
- Save our culture.
- Save us from **misery** and **suffering**.

“For the creation waits with eager longing ... the creation itself will be set free from its bondage ... the whole creation has been groaning together in the pains of childbirth until now.”

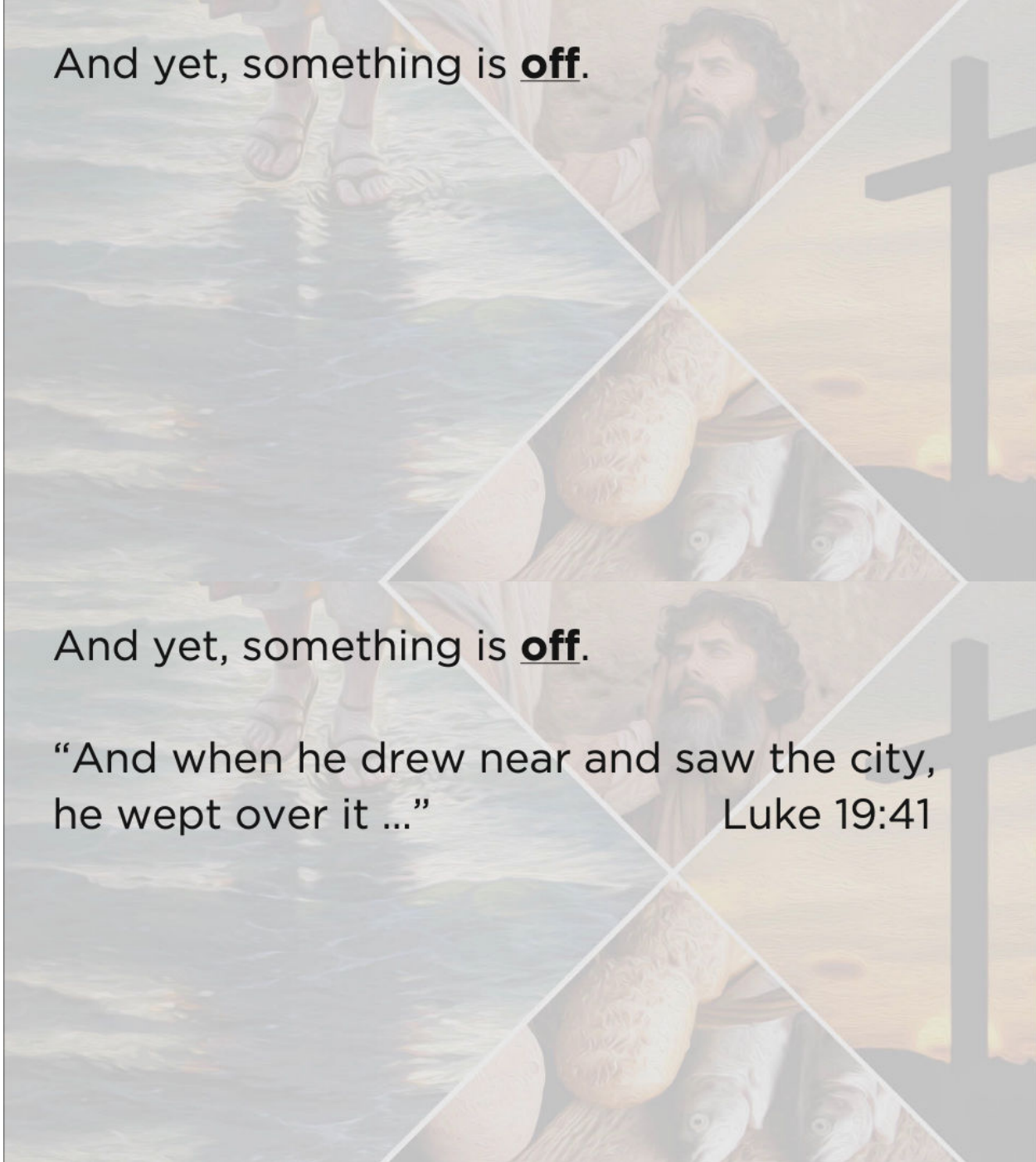
Romans 8:19-22

- 
1. Jesus hears their desperate cry to him.
  2. Jesus was **born** to be their “Hoshea” - their **Savior!**

“The Spirit of the Lord is upon me, because he has anointed me to proclaim good news to the poor. He has sent me to proclaim liberty to the captives and recovering of sight to the blind, to set at liberty those who are oppressed.”

Luke 4:18-19





And yet, something is **off**.

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“And when he drew near and saw the city,  
he wept over it ...”  
Luke 19:41

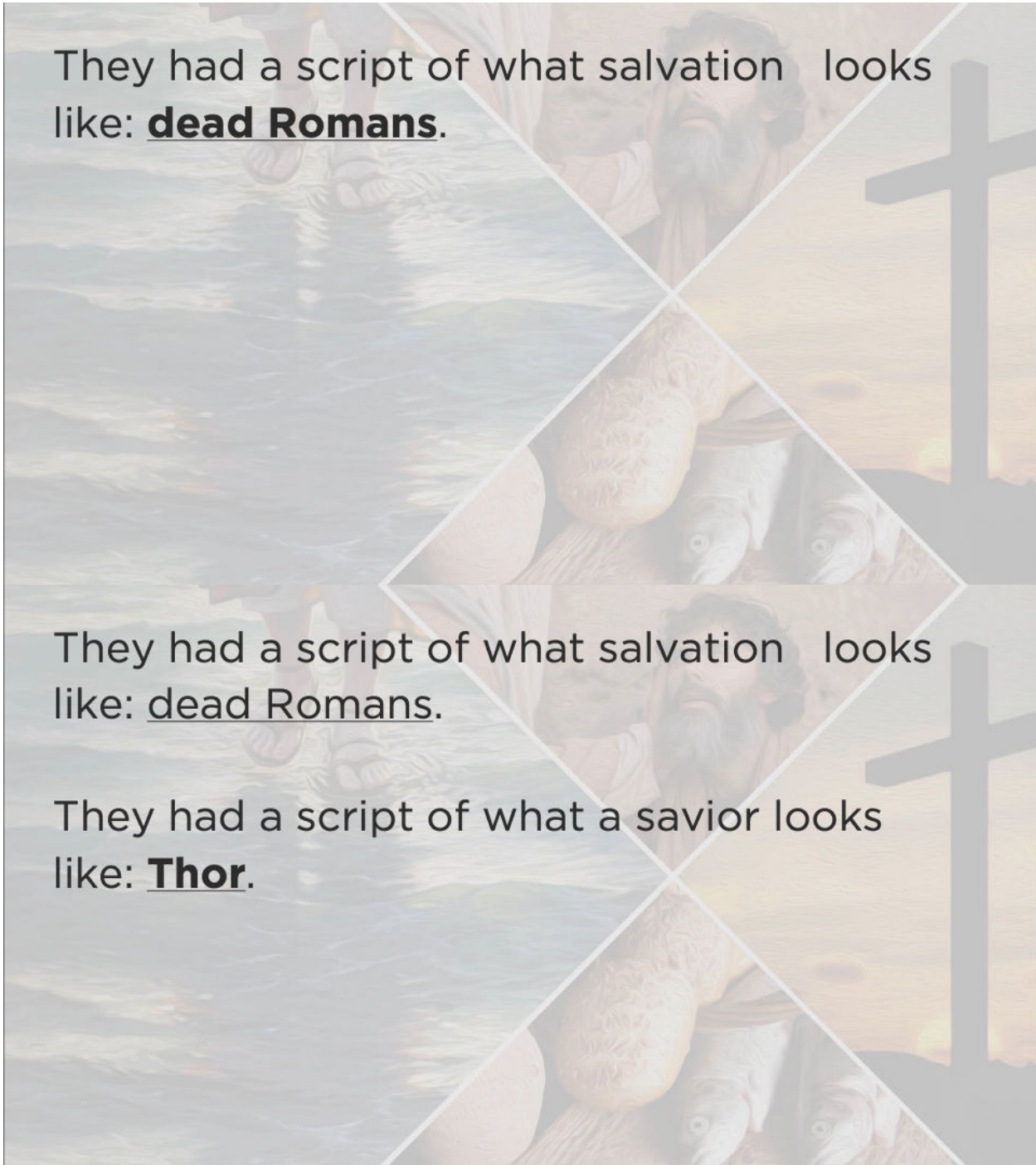
And yet, something is **off**.

“And when he drew near and saw the city,  
he wept over it ...” Luke 19:41

“Would that you, even you, had known on  
this day the things that make for peace! But  
now they are hidden from your eyes.”  
Luke 19:42



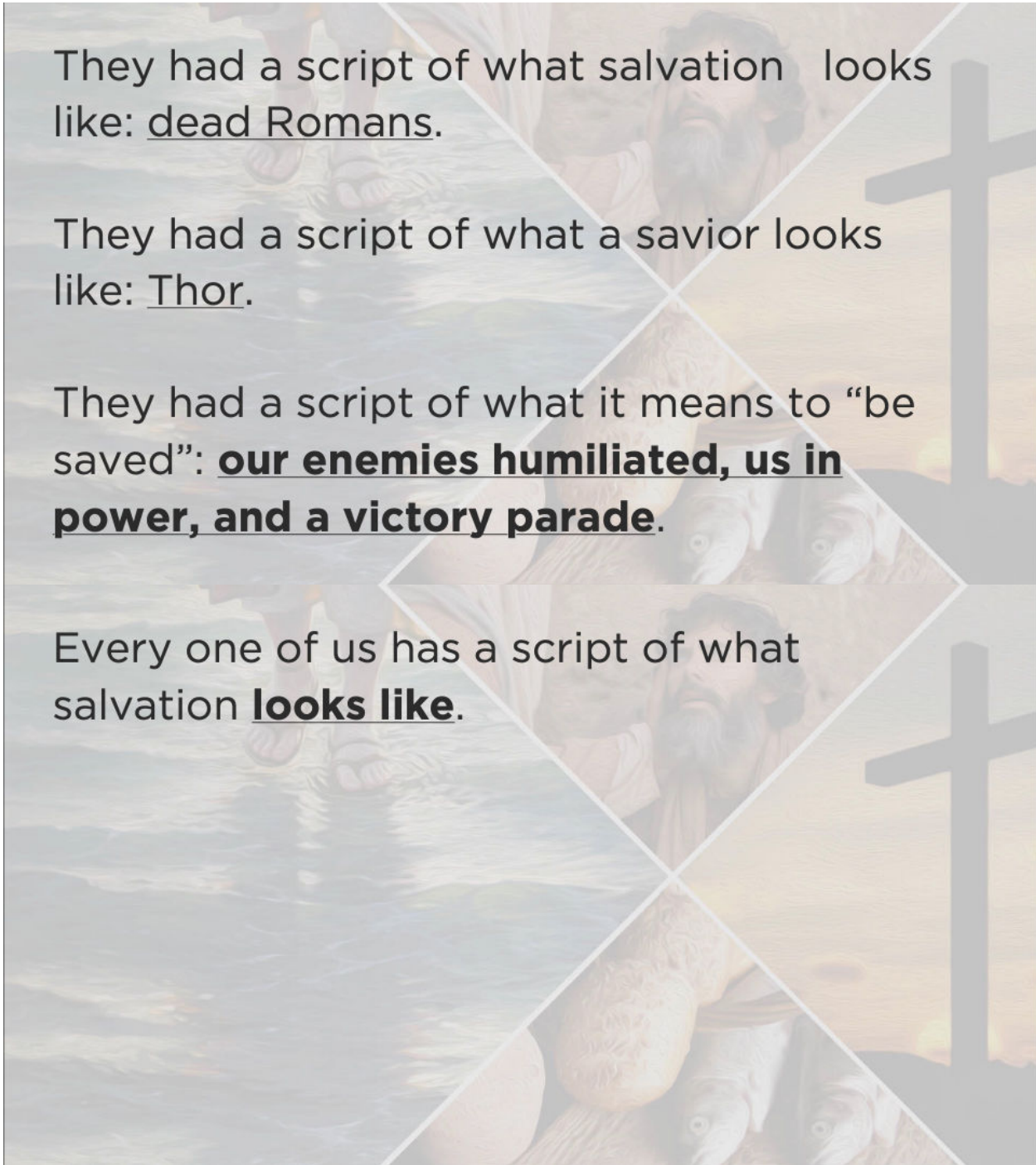


The background of the slide is a composite image. It features a religious scene, likely the Resurrection, with Jesus emerging from a tomb. A large, detailed fish is visible, and a cross stands in the background. The image is divided into four quadrants by a white 'X' shape.

They had a script of what salvation looks like: **dead Romans.**

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They had a script of what a savior looks like: **Thor.**



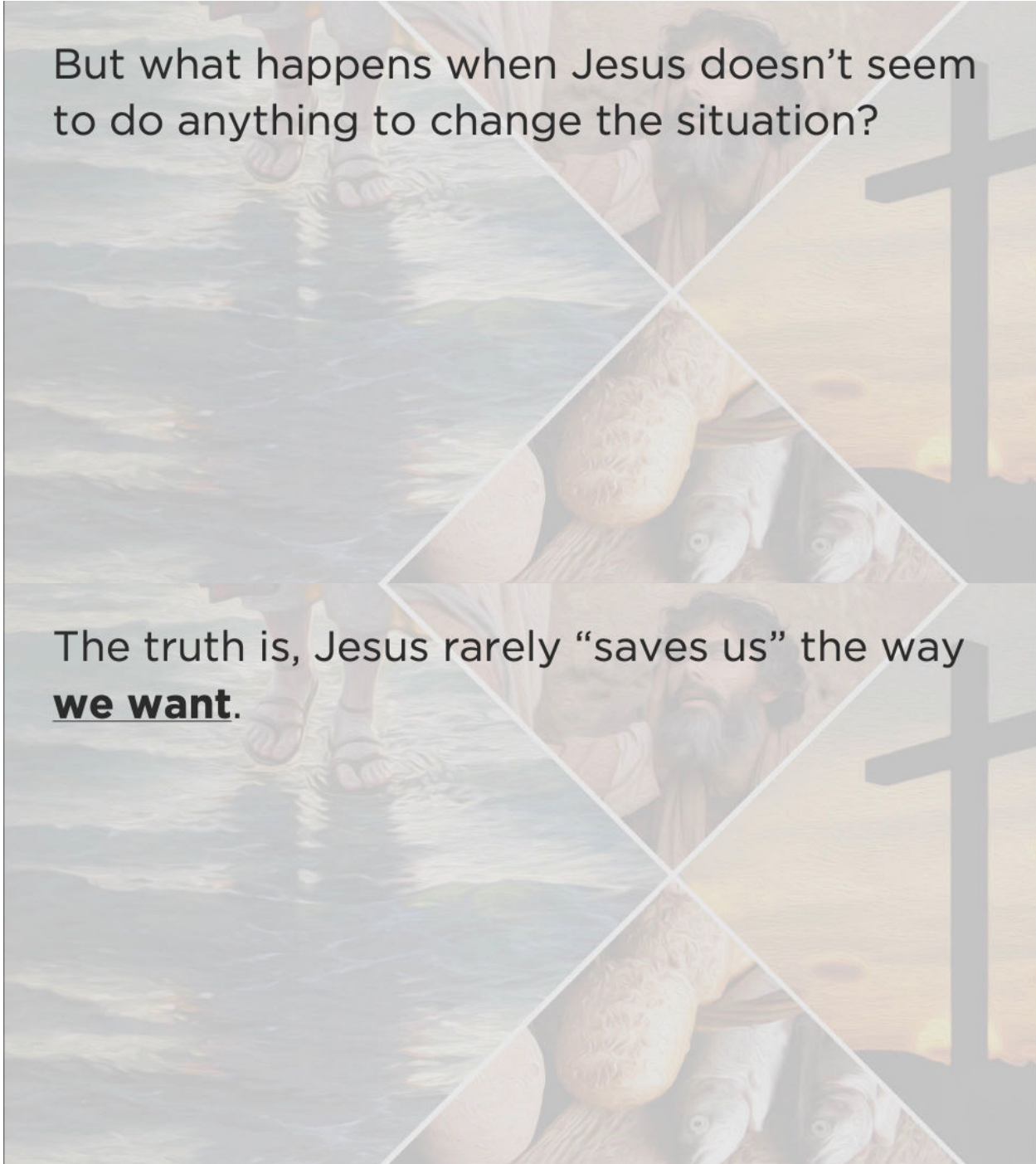
They had a script of what salvation looks like: dead Romans.

They had a script of what a savior looks like: Thor.

They had a script of what it means to “be saved”: **our enemies humiliated, us in power, and a victory parade.**

Every one of us has a script of what salvation **looks like.**





But what happens when Jesus doesn't seem to do anything to change the situation?

The truth is, Jesus rarely “saves us” the way **we want.**

This is what we learn:

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1. Jesus' way of saving is **far bigger** than we think.





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1. Jesus' way of saving is far bigger than we think.

Our demands that Jesus "save now" **our way** are **always** so much smaller than what he has in mind!

The background of the slide is a composite image. It features a religious scene, likely the Resurrection, with Jesus emerging from a tomb. He is shown with a beard and long hair, wearing a white robe. The scene is set against a backdrop of a large, dark cross. The image is divided into four quadrants by a white 'X' shape.

This is what we learn:

1. Jesus' way of saving is far bigger than we think.
2. Jesus' way of saving is **far better** than we think.

What if he had gotten rid of the Romans and given them ...

- their land back



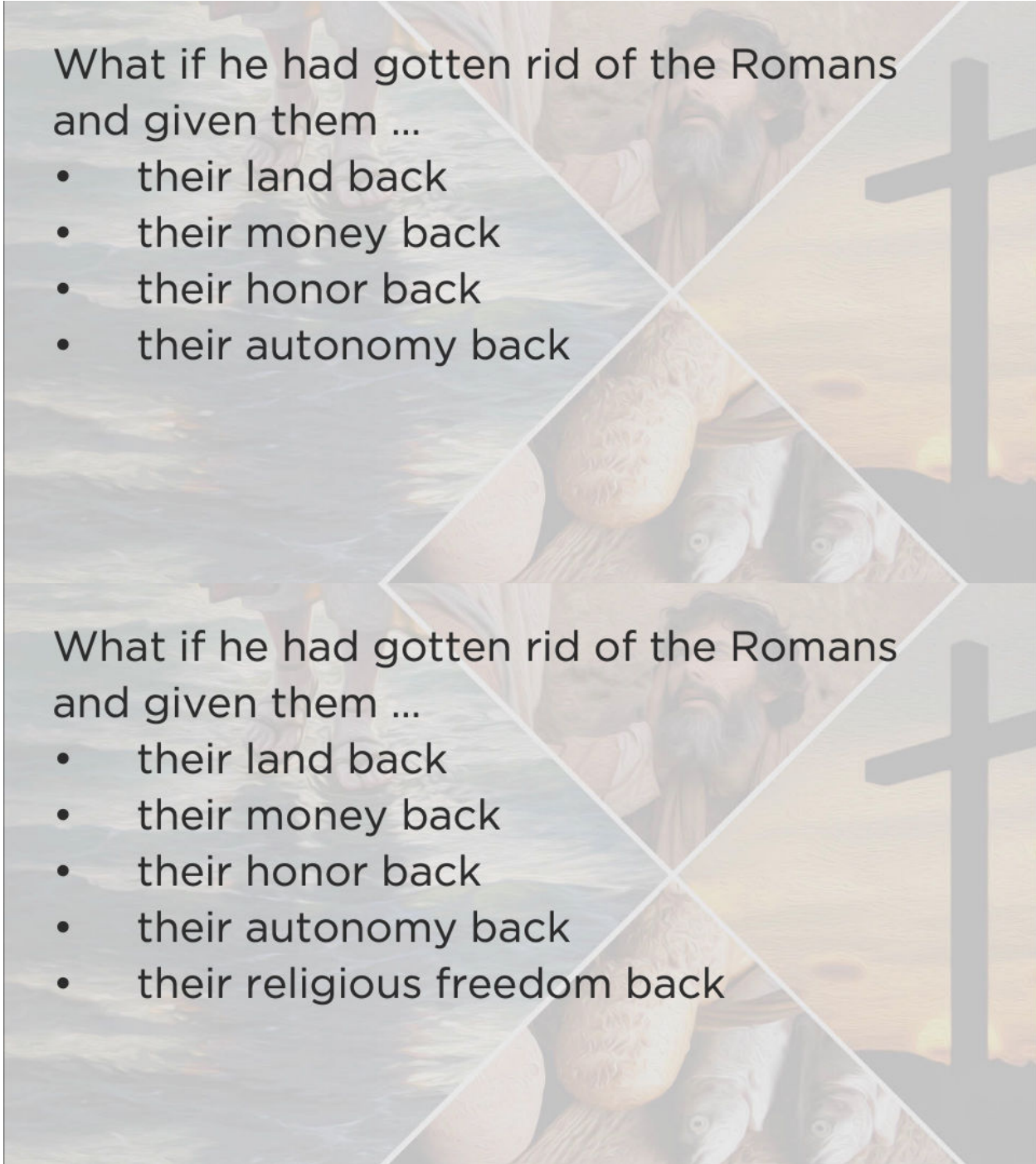
The background of the slide is a composite image. It features a religious scene, likely the Resurrection, with Jesus lying in a tomb and being placed into a shroud. To the right, a large, dark cross is visible against a light, hazy sky. The entire image is overlaid with a semi-transparent white diamond shape that frames the text.

What if he had gotten rid of the Romans  
and given them ...

- their land back
- their money back

What if he had gotten rid of the Romans  
and given them ...

- their land back
- their money back
- their honor back

The background of the slide is a composite image. It features a religious scene, likely the Resurrection, with a figure (Jesus) emerging from a tomb. To the right, a large, dark cross is visible against a light, hazy sky. The image is overlaid with a large, white, semi-transparent 'X' shape that divides the slide into four quadrants.

What if he had gotten rid of the Romans  
and given them ...

- their land back
- their money back
- their honor back
- their autonomy back

What if he had gotten rid of the Romans  
and given them ...

- their land back
- their money back
- their honor back
- their autonomy back
- their religious freedom back

The background of the slide is a collage of three images. On the left is a painting of a fisherman in a boat, likely Jesus, with several large fish. On the right is a large, dark cross against a light, hazy sky. The bottom half of the slide features a painting of a man with a beard and long hair, possibly Jesus, looking down. The entire background is overlaid with a large, light-colored 'X' shape.

But then there would have been ...

- no more Romans

But then there would have been ...

- no more Romans
- no more crucifixions



The background of the slide is a composite image. It features a religious scene, likely the Resurrection, with a man in a white robe (Jesus) emerging from a tomb. A large, detailed fish is visible, and a cross stands in the background. The image is divided into four quadrants by a white 'X' shape.

But then there would have been ...

- no more Romans
- no more crucifixions
- no eternal salvation

But then there would have been ...

- no more Romans
- no more crucifixions
- no eternal salvation
- no resurrection and everlasting life

The background of the slide is a composite image. On the left, there is a depiction of Jesus with a beard and long hair, wearing a brown robe, standing in water. To his right, there is a large, dark cross against a light, hazy sky. The entire background is overlaid with a large, semi-transparent 'X' shape.

But then there would have been ...

- no more Romans
- no more crucifixions
- no eternal salvation
- no resurrection and everlasting life
- no New Heaven and New Earth

In our pain and desperation, we often miss what is **most important**.